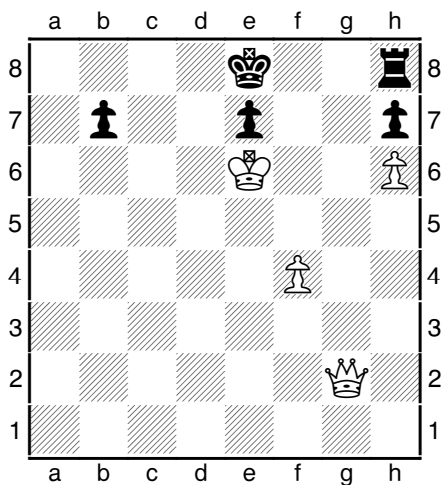


The Gambit

Nebraska State Chess Archives



Hint: Presently, BLACK cannot castle even though his King & Rook rest on their original squares. How does WHITE move & mate in two moves?

Diagram position composed
by
Robert Woodworth

August-September 2011

Gambit Editors: Kent Nelson & Ray Kappel

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Vice President (Omaha) John Hartmann

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For Chess Club information please visit the NSCA web site.

From Kent's Corner

It is my pleasure to present the reader another issue of the *Gambit*. In addition, it is my privilege to introduce **Ray Kappel** as the new *Gambit* co-editor. Ray has kindly agreed to become editor at some point, but during the interim, Ray has written many articles for your enjoyment. Many thanks to Ray for his chess involvement and for his *Gambit* articles and interviews.

As usual, I have individuals to thank for all the support and material I've received to design this issue. Special thanks to **Bob Woodworth** for his articles including the *Gambit* cover. I'm very thankful to **John Watson** for teaching me how to correctly save and download Chessbase databases and for resolving some serious cut and paste problems with the software I use to create the *Gambit*. In addition, John has kindly agreed to direct the Great Plains Open and the Lincoln City Championship. Both events are scheduled in October. Details inside. Thanks John!

Many thanks to **Joseph Wan** for his article on his recent 3rd grade National Championship victory. With Joseph's skill and chess talent, I'm sure he'll be winning more national titles in the future. Stay tuned!

Special thanks to newly elected NSCA President, tournament director and organizer, **Mike Gooch**. Mike has provided me a great deal of insight about Nebraska chess. He is also blessed with a wonderful sense of humor as I'm sure everyone lucky enough to be around Mike will attest.

Finally a word about **John Hartmann**. John put together a Nebraska games database and sent to yours truly. The database has over 90 games of Nebraska chess players. John also provided you, the reader, all the games from the 2011 Nebraska State Closed Championship. This must have been a lot of work for John as inputting games is very tedious and time consuming. Next time you see John, be sure to thank him for this great service for Nebraska chess. See you in December with another issue.

Yours in chess-Kent

<p>Letter from NSCA President Mike Gooch</p>

Hello NSCA:

There are changes happening at the Nebraska State Chess Association. We have two new regional vice presidents, John Linscott from Lincoln and John Hartmann from Omaha. We have a new Secretary, Drew Thyden. We kept Jeff Solheim as Treasurer and Bob Woodworth as Archivist. Kent Nelson agreed to stay on as Editor of the Gambit while his successor, Ray Kappel, is trained. Gary Marks fills a new spot in NSCA governance. He is the scholastic coordinator.

We made some immediate changes. The Gambit is going electronic. It is also undergoing a technology shift. Although the plans are not finalized, there is discussion about publishing more games and having the games be available in pgn or chessbase (or whatever the correct vocabulary may be so that online viewers can click on moves and see the little icons move). We are adding an interactive chat feature to the website.

And we have been discussing other matters germane to the rank and file of the NSCA. How do we draw more players back to over the board chess? How do we support and encourage school chess programs and promising young players? How do we maintain the interest and involvement of our strongest players? We have been discussing whether the bylaws need to be reviewed. We have discussed alternative membership categories. We have discussed a modest surcharge for members who want to continue receiving the Gambit in hard copy. No decisions have been made on any of these and other questions, but they are up for discussion.

Do you want to contribute to the shape and direction of chess in Nebraska? Speak up. Email. Communicate with any of the officers about what you think might improve chess. Want to organize a tournament? Want to become a certified TD? Want to donate your time or money to chess? Contact us, please.

Cordially,
Mike Gooch
President

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Letter from Gambit Co-Editor Ray Kappel

Getting to know all the great people in Nebraska chess has been the best part of getting back into over-the-board play this year.

After a 1-5 finish in an Oklahoma tournament four years ago, I gave up over-the-board play. Really didn't think I wanted to compete any more. So I stuck to my correspondence chess games and was satisfied.

But we all know how that one goes. The bug strikes again and doesn't let go. So I went to the Lincoln City Championship in April and got hooked.

I was sitting in the parking lot before the start of the tournament when a car pulls up and this guy gets out and I thought to myself wouldn't this be great if that was John Watson, someone I really admire. I knew he was directing the tournament and thought I'd get to meet him. Well, it was him and we talked as I helped him in with his stuff.

Then there was Kent Nelson who helped organize the tournament. The bug hit about then and I found myself taping board numbers down on the tables, something I've never done before. I always sat back and let someone else do that stuff. I talked to Kent as I helped him.

Then came the players. The old guard is well-represented but then there are also the promising juniors, Joseph Wan and Brandon Li and many others. They are the future of Nebraska chess and we can all rest assured that it is a bright future.

On my way home from the tournament, I thought to myself, I want to get involved. I found my way to *Gambit* and that's how I got started.

Ray Kappel

News and Notes

- I've given up on the Sam Richman contest. No response from anyone. I get to keep the gift cards from Burger King. For the record, Sam Richman was chess player from Omaha, Richman, along with his son-in-law, Dan Gordman, (who married Sam's daughter Esther) founded the Richman Gordman retail stores around the Midwest. The stores are now called Gordmans. There was one Gordmans in Lincoln until recently. It was one of my favorite stores.
- Congratulations to **Ray Kappel** for his article about Keaton Kiewra. That same article (with some additional material) will appear in an upcoming *Chess Life* issue.
- You can expect a *Gambit* facelift with the next issue. I'm sure there will be growing pains, but eventually, the *Gambit* will look neater and more professional. I will model the **Gambit** to look like the Missouri State Chess Bulletin.
- Please welcome **John Linscott** and **John Hartmann** to the NSCA. Both are serving as Regional Vice Presidents.
- Please welcome **Drew Thyden** to the NSCA family. Drew has kindly agreed to serve as the NSCA Secretary.
- It was good to see **Heath Draney** return to tournament chess. I remember Heath beating me in a tournament game when he was a kid. His dad, Bruce Draney, has beaten me too. Heath, how about bringing your dad back to Nebraska chess so I can get some revenge?
- The solution to the cover problem will be provided in the next issue of the *Gambit* due out in November-December 2011.

BOB WOODWORTH--57 YEARS AT THE CHESSBOARD

By Ray Kappel

Bob Woodworth, 71, of Omaha, has been enthralled by the game of chess for 57 years. He's still an active player, composer of chess problems, and the state archivist for the Nebraska State Chess Association.

A New York farm boy, he moved to the city in Nebraska when he was stationed at Offutt shortly after joining the Air Force in 1962. He worked for Enron for 20 years, 14 years at Central States Health and Life Co., and five years as administrator for a housing project in Omaha.

He came across the game at age 14 when he saw a section depicting the game in an Encyclopedia Britannica.

“Since this was before the era of television sets in the home, a brother of mine and I would play chess on a very inexpensive plastic set we purchased at a local department store.”

After seeing an advertisement to join the U.S. Chess Federation in Boys Life, a whole world of tournaments, books, chess-by-postcard, and friends. Woodworth recalled that in 1946, the USCF publication Chess Life was begun in a bi-weekly form of a small newspaper.

“There was always a contest for solving the chess problems on the first page. Some were problems of mate in a specific number of moves and others were game continuations where the best line-of-play was to be found. This really started my strong interest in problems and game compositions.”

He has been composing two-move chess problems since 1968. His concoctions regularly appear in the *Gambit*, and in the newsletter of the Camelot Chess Club in Omaha.

His strategy in composing is to work in reverse. He lays out a mating position and then undoes the mate with usually two moves to arrive at a starting position. He added that there is much to do then to polish and refine his work. He checks for any dual solutions to the problem which can ‘cook’ or spoil the problem.

Woodworth said the way to solve a problem is to remember that the first move is hardly ever a capture or checking move.

“Since white always moves first, try moving a black piece or pawn first and then try a white move. This will give a good insight into what the composer was thinking plus the theme being created/displayed.”

His favorite composers are Fred Gamage and Sam Loyd in mate in a certain amount of moves. For endgame studies and problem compositions, he likes the work of Henri Rinck and K. A. Kubbel.

Woodworth provides an important resource for this fellow state chess players by serving as the state chess archivist, a position he has had for 10 years. He collects any materials that relate to the state chess community and ensures that all the items are inventoried and retained at the Nebraska State Historical Society in Lincoln. There are also requests for photos of chess players, and other information such as gamescores, tournament finishes, historical dates, and chess-related newspaper articles.

He also assists families of deceased players who may wish to hand over chess-related items.

“I really enjoy being a chess archivist because I’m fascinated by chess history and the variety of players.”

His favorite international players are Akiba Rubinstein, Anatoly Karpov, and Bobby Fischer. He likes Rubinstein for the clarity of play, Karpov for the constricting style, and Fischer for the beauty of his games and his campaign to better playing conditions.

Woodworth, whose best USCF rating was 1907 a few years ago, spends about three hours a day with chess, reading books or magazines, scanning for items on the internet, studying the four correspondence games he has in progress. He also plays every Friday afternoon at the Camelot Chess Club at 92nd and Cady streets in Omaha.

He said the best way to improve is to play serious games against stronger players and learning from one's losses. And have a stronger player analyze your games with you, especially the losses.

“Don't play very much speed chess or only a against a chess computer,” he added.



Rich Chess, Don Dostal, Tony Benetz
Kevin Hruska, Roger Anderson, Bob Woodworth

**2010
Corporate Chess Champions
Camelot Chess Club**

The Quest of Keaton Kiewra

By Ray Kappel

Ask any chess-crazy kid what he or she wants to be when they grow up and they'll probably say in an excited voice, "grandmaster!"

Grandmaster is the highest achievement in chess, apart from winning the world championship. Keaton Kiewra, 23, who grew up in Lincoln and attended Lincoln East, is set to become Nebraska's first grandmaster ever. He now lives in Richardson, Texas, where he teaches chess, but he keeps ties to his native state, returning for visits and to play in the state championship. He is the state champion nine years running.

"I've known Keaton most of his life. I remember watching Keaton play when he was in grade school. I knew he was someone special both as a chessplayer and person. As a youngster, I was impressed by his focus, attention span and his determination to reach his chess goals," said Kent Nelson, nine-time Lincoln city chess champion and once-Omaha city champion.

Kiewra has already achieved two of the necessary three norms for the title. Grandmasters achieve three norms, a way to measure playing performance, and a world chess organization (FIDE) rating of 2500. His rating is 2350.

He is near the International Master title already, the grade just below grandmaster but denoting a world-class player. He has all three norms and now needs to cross the 2400 FIDE rating level. At 2350, he needs only 50 rating points. He is 2434 in the United States Chess Federation, the agency that rates players in the U.S. only, and his national rating has been in the high 2400s.

He got his first grandmaster (GM) norm in 2008 in the Kavala Open in Greece. He got his second GM norm in the Berkeley International in California in January.

“Each time I was in a situation where I played a higher-rated opponent with black and needed a win for the norm, and each time I was able to win,” he said.

His goal is one he is driven to achieve.

“It is what every chess player strives for since it is the highest possible title. Outside of becoming world champion, it is the highest accomplishment.”

He also wants the GM title because he makes his living through chess. He teaches in Dallas and having a GM ranking would attract more business.

Kiewra, a graduate of the University of Texas-Dallas, teaches at six different schools and has about 20 private students.

His students include Joseph Wan, 9, of Lincoln, who won the K-3 national title. “I’ve been coaching Joseph for close to a year and half, and he is certainly Nebraska’s top young prospect. At nine, Joseph is rated much higher than I was at that age,” he said.

He credits his own coaches, Dr. Tom O’Connor of Lincoln and GM Miron Sher for his on rise from the ranks to world-class player.

“I worked with Tom once a week until around sixth grade when he began to mentor me in the schools. After this I worked with Tom each morning of the week for an hour or so,” he said.

“Being able to spend so much time with my coaches was crucial to my learning about chess. Tom was my mentor all the way through my sophomore year of high school,” he added.

“I first met Keaton at his house, after his parents invited me over to give him a chess lesson,” O’Connor said. “I knew within about half an hour that he had an awful lot of talent. His memory was very strong, and he was already very patient. When I presented him with chess puzzles, he made systematic calculations, working through each possibility one at a time to solve the problem without any rush to answer. Believe me, patient, systematic calculation is not something you often find in a third-grader.”

Kiewra said Sher began working with him in middle school.

“Miron is arguably the most sought-after chess coach in the world and has produced several strong grandmasters and national masters. I worked with him for two hours a week from middle school to high school.”

Kiewra plans to seek the final norm and the 150 points of rating needed starting in a large tournament in Los Angeles in August. He hopes to play in Europe next summer to continue his quest.

“I suppose the next goal for me would become something like 2700 FIDE and world champion. The sky is the limit,” he said.

“Keaton is a class act. How can he not be?” Nelson said, “Keaton has been blessed with family and friends that truly care and support him. He is a positive reflection to all who know him. I consider it a privilege to know Keaton and his family. I know he’ll continue to make the Nebraska chess community proud by his chess accomplishments and the way he does it.”

“Once Keaton achieves his grandmaster title, which I believe he will do within the next two years, then I think he will go onto have a more significant impact on U.S. chess. I honestly believe that in the next five years he’s going to compete for the U.S. championship. I think he can win it - once that becomes his new goal,” O’Connor said.



Keaton Kiewra
2008 Kavala Open

Wayne Pressnall---top rated Nebraska postal chess player

By Ray Kappel

Wayne Pressnall, 76, of North Platte is the highest-rated postal chess player in Nebraska, having achieved a master's rating in the USCF.

He began playing chess at age 17 when he was a projectionist at the local movie theater in Wymore, NE, and needed to pass time between changeovers.

He won a couple of college championships but he found little competition when he started his teaching career in 1959 at Fullerton, NE.

"With nothing much else to do there, I found a copy of *Chess Review* on a newsstand somewhere and found that I could enter a postal tournament."

He entered a Class B tourney and won a section, helped by an opponent who sent his first move for game and an "If" move for game two, playing g6 and Bg7 to any two moves by Wayne.

"I learned then and there that there is no way to forgive an opponent anything at postal chess. There are no take backs or give backs in the rules."

He said he learned about the dark side to postal chess: players who, behind in their position, would just stop sending moves or resignations. Some would sign up for games and never make a move.

"But the most frustrating thing was that the postal director hated to forfeit anybody for gross lateness. With these annoyances, I thought of quitting postal chess several times."

He adds the games were fun and the correspondence between players was also fun.

He quit postal chess for a while when he received an NSF fellowship at the University of Pennsylvania where he earned his M.S. His wife,

Gloria, also delivered their second child.

“I decided the busy life was not conducive to postal chess. So I quit.”

By 1967, he had taught three years at Peru St. College Campus H.S. He was also helping raise their two children, Gretchen and Will.

He read in a paper that the Campus School would be closed so he landed a position teaching physics, chemistry, and sometimes freshman science and algebra at Schuyler, NE. He took up postal chess again.

He was inspired to play over the board (OTB) chess reading *Chess Review*, which mentioned the Midwest Open in Lincoln.

“I thought on the basis of my experiences so far, that I would just go down and win the hundred dollars first prize. I was 32 then. One Bud Narveson showed me the error in my thinking in the very first round.”

He did go 3-2 and won the unrated trophy and received a class B rating. It was then he discovered the difference between correspondence and OTB chess.

“In postal, one can be analytical and try out one’s ideas before sending a move. In OTB, to try something is to make blunders and I was very prone to that. In fact, I believe that one out of every forty OTB moves I made was a blunder.”

He won the OTB state championship in 1995. He stopped playing OTB about 1998. He saw his rating plunge from 2025 to a floor of 1800.

“My main talent had become falling asleep during the games.”

His best postal finish was in the 1978 Golden Knights where he finished a couple of points behind the winner, raising his rating to 16th in the country.

He said he has about 20 games going at any one time.

“The hardest part of keeping up with them is the amount of traveling Gloria and I do.”

He said he averages less than two days reflection time while the rules permit three days.

“I don’t have as much problem with falling asleep during planning a move. I can wake up and not have to move while groggy. So CC is for my present condition as a 76-year-old with conditions.”

He said he struggles with notation errors mostly now.

“I have lost my master’s rating and failed to place well in the Golden Knights just on notation errors.”

He said a computer database that he bought to record moves is helping some. But the computer is also making the game tougher.

“Nobody makes simple errors anymore. I suspect that this has something to do with the various chess playing engines out there. But there is no way to know that. Many players will admit having an opening database, but few will tell how else they use their computers. A few would like to change your CC game over to a computer game, but I always refuse. The computer games always seem to put pressure on one to move at a faster pace than my schedule permits and I always have projects that tie up my computer anyway. So normally I play only by postcard.”

Among his funny experiences in CC was the time a lower-rated player caught him making a hasty move before Wayne left town on a trip, resulting in Wayne being a piece down.

“I decided to make another move anyway and my game improved and kept on improving move by move until it was drawn and then it was won. It turned out he had played the game without his extra piece on his record board.”

It's all part of the wonderful game of chess.

"CC can take some strange turns like OTB and as it is chess it is still interesting and often fun."

(My thanks to Bob Woodworth and Jim Jirousek for helping me track down our highest-rated postal player). *Ray Kappel*

Wayne's notes and games

Richard Perry was a well known Nebraska Player before he moved to Texas. And there was only one time when a postal chess tournament was organized through the Gambit and/or the foundation. It did not turn out happy as I lost to the lowest rated player in the affair and the director vamoosed with the funds before all the games were finished. Perhaps this game might be of interest especially to the older players who remember all this. And one does not often get to announce mate in eight during the end game as I did here. Richard told me to "prove it" but resigned a few moves later.

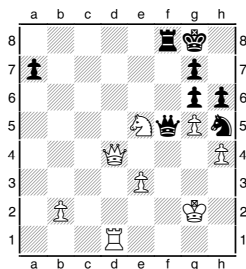
Wayne Pressnall-Richard Perry

1. g3 c6 2. Bg2 g6 3. d4 d6 4. E4 Bg7 5. Ne2 f5 6. Nbc3 e5 7. dxe dxe 8. Qxd8+ Kxd8 9. 0-0 Na6 10. f4 Kc7 11. fxe Bxe5 12. Bf4 Bxf4 13. Rxf4 Ne7 14. Raf1 Rd8 15. exf Nxf5 16. Be4 Nc5 17. Bxf5 Bxf5 18. Nd4 Bh3 19. Re1 h5 20. Re5 b6 21. Nce2 Rd6 22. Rf7+ Nd7 23. R5e7 g5 24. Kf2 Rg8 25. Ke3 R8g6 26. Nc3 Kd8 27. Ne4 Rd5 28. Rg7 Rxc7 29. Rxc7 Ne5 30. Nxc5 Nc4+ 31. Ke4 Nd6+ 32. Kd3 c5 33. Nxc3 Rxd4+ 34. Ke2 Nc4 35. b3 Rd2+ 36. Kf3 Ne5+ 37. Ke4 Nd7 38. Nf4 Rxc2 39. Kd5 Rxa2 40. Kc6 Nf8 41. Nd5 Ke8 42. h4 Ra3 43. Kd6! Ng6 44. Rxc6 Kf7 45. Rf6+ Kg7 46. Ke6 1-0.

Donald Cotton was the highest rated player in USCF chess for a few years before leaving that chess group for one of his own. This game put a little dent in his rating and should have put a bigger one. I had felt loss from early on in this game as no matter how much time I spent on the analysis of my moves all my moves ended up seeming forced. But white loosened his king position in order to attack and after 30 h4 that should have been fatal. 30. ... hg was safe and effective at giving black an attack on the g5 pawn and the king. But I told myself to look for a better move in case there was one. I got fascinated by 30. ... Qf5 and mailed that one only remembering what I meant to move as the card disappeared into the mail box. Cotton quickly found the drawing moves, but was stubborn about admitting it as he wanted the game to end after the next rating list.

Don Cotton (2537) -Wayne Pressnall

e4 d5 2. exd Nf6 3. d4 Nxd5 4. c4 Nb6 5. Nf3 Bg4 6. c5 Nd7 7. Bc4 e6 8. h3 Bh5 9. Be3 Be7 10. Nc3 0-0 11. 0-0 e5 12. g4 exd! 13. Qxd4 Bxc5 14. Qd5 Bxe3 15. fxe Bg6 16. Qxb7 Nb6 17. Rad1 Nbd7 18. Bb5 Qe7 19. Bxd7 Nxd7 20. Nd5 Qe6 21. Qxc7 Nf6 22. Ne7+ Kh8 23. Nxc6 fxg 24. Qf4 Qxa2 25. Ne5 Kg8 26. Qd4 Qe6 27. g5 Nh5 28. Rxf8 Rxf8 29. Kg2 h6 30. h4? Qf5



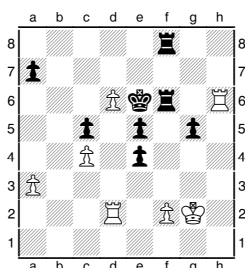
31. Qc4+ Kh7 32. Rf1 Qf1+ 33. exf1 Rxf1 34. Kxf1 hxc3 35. hxc3 Ng3+ 36. Ke1 Kg8 37. Nxc6 Ne4! 38. Ne7+ Kf7 39. Nc6 a6 40. b4 Nxc3 41. Nb8 Ke6 42. Kd2 Kd5 43. Kd3 a5! 44. bxa Kc5 45. a6 Kb6 46. Kd4 Ka7 47. Nc6+ Kxa6 48. Ke5 Kb6 49. Nd4 Kc5! 50. Kf5 Nf7 51. Ne6+ Kd6 52. Nxc7 Ke7 53. Kf4 Kf6! 54. Ne8+

Ke6 55. Nc7 Kf6 56. Nd5+ Ke6 57. Nc3 Nd6 58. Ne4 Nc4! 59. Ng5+ Kf6 60. e4 Ne5 draw.

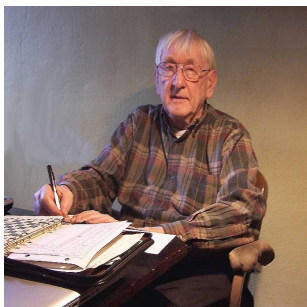
The Harry Splaver game was important to me because it put me at my highest rating and highest finish in the Golden Knights. It was nice for the master to blow the ending of course.

Wayne Pressnall-Harry Splaver

g3 g6 2. Bg2 Bg7 3. e4 d6 4. d4 Nf6 5. Ne2 0-0 6. 0-0 e5 7. Nbc3 c5 8. dxc dxc 9. Bg5 Be6 10. Qxd8 Rxd8 11. Nd5 Bxd5 12. exd h6 13. Bxf6 Bxf6 14. c4 Na6 15. a3 Nc7 16. Rfd1 Ne8 17. Nc3 Nd6 18. Ne4! Nxe4 19. Bxe4 Be7 20. g4 Kg7 21. Kg2 Rd7 22. Rab1 Rf8 23. Rd3 Bg5 24. Rbd1 f5 25. gxf gxf 26. Rg3 fxe 27. h4 Rdf7 28. Rd2 Kg6 29. hxg hxg 30. Re3 Rf4 31. b4 b6 32. bxc bxc 33. d6 Kf6 34. Rh3 Ke6 35. Rh7 R4f7 36. Rh5 Rf3 37. Rh6+ R3f6?



38. Rxf6+! Kxf6 39. Kg3 Kf5 40. d7 Rd8 41. Rd6 a6 42. a4 a5 43. Rd1 e3 44. fxe Ke4 45. Kg4 Kxe3 46. Kxg5 Ke2 47. Rd5! Resigns.



Wayne Pressnall

PAWN PROMOTION & CASTLING (HOW PRECISE WERE THE RULES?)

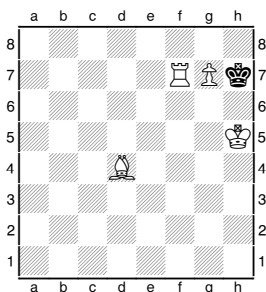
(by **Robert Woodworth**)

About 7 years ago, your writer attended a chess seminar in Davenport, IA. This seminar was part of an overall chess festival. The topic of the presentation was the oddities & unique aspects of the game of chess. Part of this seminar was a review of the history & development of the PAWN PROMOTION rule.

The rules of modern chess are a little over 500 years old when the initial movement of the pawns were changed, some chess pieces were given special new moves, ‘castling’ was introduced etc. Pawns were originally only able to promote to a new queen upon reaching the opponent’s first rank on the chessboard.

However, the modern PAWN PROMOTION rule stated that a pawn could be promoted not only to a Queen but a Rook, a Knight or a Bishop regardless of what pieces had been captured. (It was therefore possible to have more than one queen, 3 rooks, 3 knights or 3 bishops etc.) Also, upon reaching the furthest/last rank, a pawn could not stay a pawn or become a King!!

The PAWN PROMOTION rule was therefore in effect for a few hundred years but it contained an unforeseen loophole. It wasn’t until the 1930’s that someone noticed that there was an obvious assumption being made in the promotion rules. Everyone assumed that the new piece had to be of the same color as the pawn it was being promoted from!!! (This was not stated in the pawn promotion rules and as a result several chess problem composers used this omission to create (as an example) a somewhat ridiculous problem as shown below.):



White is to play & mate in 1 move!! (The solution is only possible due to the old loophole in the PAWN PROMOTION rules.) The move that checkmates the Black King is therefore: **1. g8 (promoting to a Black Knight !) & mate**. There were numerous 2 & 3-move problems created most of which used the promotion to an enemy piece to block an escape square for the Black King.

Today, the rule has been corrected whereby the promoted pawn and the new piece must be of the same color. (But we always **assumed** that, didn't we??)

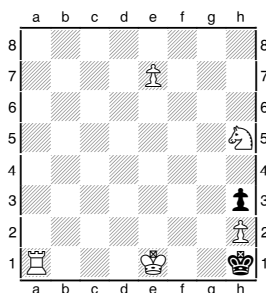
The next item in this article concerns the rules of CASTLING and raises the question that these rules may also contain interpretation errors or assumptions!

Your writer attended a chess tournament several years ago in Reno, NV. One of my opponents, whom I had played on a previous day, was anxious to show me a 2-move chess problem with a very unique, clever checkmate.

I spent considerable time in trying to find a solution. The only hint I received was that it involved a 'trick' (or omission) with the rules of 'castling'. After quite sometime, I became frustrated since I had tried every possible first move for the White-side to no avail.

The solution involved 'castling' along a file versus 'castling' normally on a rank!

Upon arriving home in Omaha, your writer immediately created his own version of the original problem. It is shown below with White to move & mate in 2 moves.



Before seeing the ‘wild’ solution, let’s review the CASTLING rules: One cannot castle if the King or the ‘castling’ Rook have moved previously.

There can be no pieces between the King & the ‘castling’ Rook. The King cannot be in check, pass through check or end up in check after ‘castling’. For each side, ‘castling’ is allowed only once per game using one’s Rooks. ‘Castling’ is accomplished by first moving the King two squares towards the Rook and then the Rook is moved past the King to the empty square next to the King.

Next, per the above rules, the solution is **1.e8 (Rook)!** Now, if Black moves his King 1.Kxh2 or 1.Kg2 then White checkmates by ‘castling’ VERTICALLY on the e-file by playing **2. O-O-O-O-O-O mate!! (i.e. 2.Ke3 & Re2 #).**

Since this is totally ridiculous & crazy, one can see that looking back at the ‘castling’ rules, there has been an important omission. (Note: About 35% of the rule books, game-pamphlets etc. which your writer has examined, don’t include any references to the following statements: “Castling is to be done horizontally along ones’ first rank”, “the ‘castling’ Rook is on its original square and hasn’t moved”, “the King always castles/moves 2 squares to his left or right” etc. or words to that effect. However, at our local chess club, we checked a 1977 edition of the official USCF rules and

there were no omissions or errors in the CASTLING or PAWN PROMOTION rules!! That was certainly good news!)

So the next time you see a rule book or a guide explaining all the chess moves, remember to look for the PAWN PROMOTION same-color chess-piece rule and also the CASTLING horizontally along-a-rank statement etc. One may be surprised to see these omissions since writing rules so that they are ‘air-tight’ and not containing any loopholes or open to assumptions can be more difficult than one realizes.

Robert Woodworth
July, 2011
Omaha, NE

SOME VERY UNIQUE & INTERESTING EXAMPLES OF CHESS TACTICS

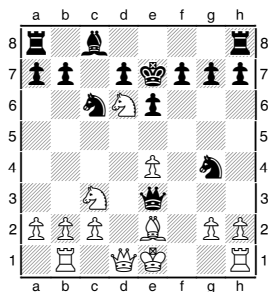
(by **Robert Woodworth**)

Another title for this article could have been: “Some Unforgettable Chess Tactics & Combos”. The sheer depth and beauty of our royal game never ceases to amaze this writer as the following examples will attest!

A few months ago at our Omaha Chess Club, I was involved in the postmortem analysis of a recently concluded offhand game. Here is the gamescore to the point where an extremely interesting tactic could have easily occurred.

<u>White</u>	<u>Black</u>
1. e4	1. c5
2. Nf3	2. e6
3. d4	3. cxd4
4. Nxd4	4. Nf6
5. Nc3	5. Qb6
6. Rb1 ?	6. Bc5
7. Be3	7. Nc6
8. Ndb5	8. Bxe3
9. fxe3	9. Qxe3+
10. Be2	10. Ng4
11. Nd6+	11. <u>Ke7 ?? (11. Kf8 was better)</u>

At this point we realized that Black’s careless 11th move had created a condition for “a double knight fork”!! The next few moves were therefore:



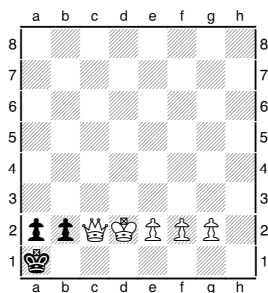
12. Nd5+ !! 12. exd5

13. Nf5+ and this 2nd knight fork wins the Black Queen.

Your writer has been studying & playing chess for 50+ years and had never seen or read about this so-called “double knight fork” (also it could be termed a “mirror image double knight fork” since the two knight forks are reverse images of each other with the e-file as the center axis.) TRULY UNIQUE & AMAZING!!

My 2nd & 3rd examples are from Irving Chernev’s 1943 book entitled “Chessboard Magic” (A Collection of 160 Brilliant Chess Endings).

On page 131 there is a composition by S.R.Barrett which illustrates, what is termed, a ‘LADDER CHECKMATE’. (White to play & win.)

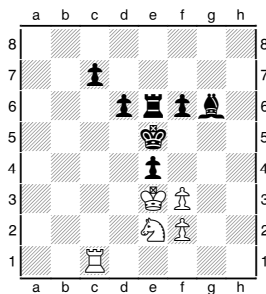


White wins by ‘zigzagging’ up the ladder & then ‘falling through’ to the bottom (the h1 square) thusly:

<u>White</u>	<u>Black</u>
1. Qc3	1. Kb1
2. Qd3+	2. Ka1
3. Qd4	3. Kb1
4. Qe4+	4. Ka1
5. Qe5	5. Kb1
6. Qf5+	6. Ka1
7. Qf6	7. Kb1
8. Qg6+	8. Ka1
9. Qg7	9. Kb1
10. Qh7+	10. Ka1
11. Qh8	11. Kb1

12. Qh1 mate! (A long ‘fall’ for the White Queen.)

The following 3rd example is on page 2 of Chernev’s “Chessboard Magic”. (It was composed by A.S.Kakovin in 1936.)



Chernev calls this “a delightful composition”. (Also, the reader will never guess which of the White forces delivers the actual checkmate. It is White to move 1st.)

White

1. f4+

2. f5

3. Nf4+

4. Rd1 (threatens mate on d5

5. Rd5+!

6. Nd3+!

7. f4 mate!! (& checkmate with the only White Pawn left on the board!)

Black

1. Kd5 (if 1. Kf5 then 2. Nd4+ wins the Rook)

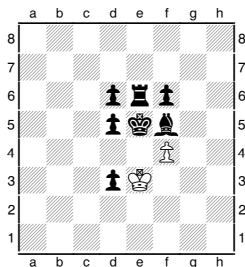
2. Bxf5

3. Ke5

4. c6

5. cxd5

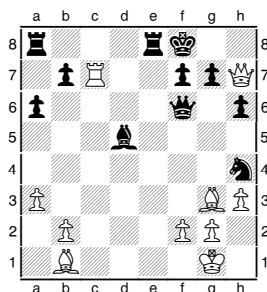
6. exd3



Position after 7. f4 mate!

The final example is an amazing chess combination which was described in the Sept, 2009 issue of the “GAMBIT”. It does bear repeating for it was played in the final round of the 1972 Sioux City Open where each player had a perfect score and the winner takes home the 1st place trophy. Your writer personally witnessed this final combo & probably will never forget the great effect it had on everyone. Truly one to definitely remember! (Note: 4 players had perfect 4-0 scores going into the last round. They were: Ben Munson, Dave Ackerman, Richard Chess & John Watson. Watson & Chess drew their last round game and therefore had 4 ½ - ½ scores.) The tournament winner would therefore be decided in the Munson/Ackerman game.

Here is the diagrammed position with Black (Ackerman) to move and win the tournament:



Playing White was Mr. Ben Munson from Des Moines, Iowa. Black was Mr. Dave Ackerman a strong Expert-rated player from Omaha. Despite being a pawn up, Mr. Ackerman had offered a draw after 23 moves which Munson refused. White had even sac'd a rook on his 28th move in an attempt to create a mating net around Black's King. After Munson's 30. Rc7, which actually threatened mate, the above position was reached with Black to move.

Mr. Ackerman then stunned his opponent by announcing a mate-in-5. This included sacrificing two pieces which White could not decline. Therefore, the final winning combination was: **30 Re1+ 31. Kh2 Nf3+!! 32. gxf3 Rh1+!! 33. Kxh1 Qxf3+** and check-mate follows the next move.

Everyone in the tournament hall was abuzz with excitement upon seeing such a brilliant, final checkmating combination! What an absolutely dramatic way to win a chess tournament outright with a perfect score and by playing such a fantastic combination. To this writer, such a way to win a tournament has to be one of the highest points in one's chess career. I really don't believe that Hollywood could have scripted it any better!

(I showed this final combination many years later to several players at our local chess club here in Omaha and they were as totally amazed as your writer was on that Sunday afternoon in Sioux City, Iowa.)

Finally, I sincerely hope that the reader appreciated and enjoyed these four examples of chess originality & uniqueness. Your writer selected these because once you see and play them over, they will never leave your mind.



Robert Woodworth
August, 2011
Omaha, NE



WGM Pogonina weighs in on training for club players

Interview by **Ray Kappel**

Natalia Pogonina, 26, is a WGM from Russia. She writes a column for chess.com. She was the under 16 and under 18 European champion (twice), and the winner of several strong tournaments. She was a bronze medal winner in the women's under-18 championship in 2009. She has a rating of around 2500. She was voted third most successful women's player by the Association of Chess Professionals in 2009. This is an interview Ray Kappel did with her recently. Visit her website at <http://natalia@pogonina.com> for chess news, puzzles, anecdotes, articles and to play chess. She offers instruction on chess.com.

Question: How important is it to train, no matter what level you are at in chess?

Answer: The importance of regular training can't be overestimated. It is a must for people who take chess seriously and wish to improve their skills. Of course, one can play chess just for fun, too, but the more you know about the game and the better you are, the more excitement it brings.

Question: For club players, what do you recommend as a training program?

Answer: This is very individual. To give a few brief tips: a) tactics every day for 30-60 min b) if you think that your problem is in the opening, you are probably wrong. At club level one doesn't have to know 20-move long lines with deviations. Playing solidly, spotting tactics, thinking strategically is enough for a win c) analyze your games carefully d) find out what your main weaknesses are and start working on eliminating them. When ready, run the test once

again and deal with the new shortcomings.

Question: Are lessons from strong players important?

Answer: Of course. There are three main requirements for a good coach: a) high chess expertise – preferably a title b) being proficient at teaching c) good personality and interest in the student's progress. All the top players have coaches and seconds (assistants who help with preparation and training games). One can progress to a certain extent on his/her own, but that's not very efficient.

Question: How much should you practice by playing? How much should you study?

Answer: The answer to this questions depends on your chess level. The stronger the player, the more one has to study. For a beginner the rate would be about 80% play – 20% study. For Expert-NM level it would be around 50%-50%. For top GMs about 20% play – 80% study. Keep in mind that you should be objective about yourself. Don't try to "train like Anand". If you come to the gym and try to bench 500 lbs like Arnold Schwarzenegger in his youth, you might get squashed. The same goes for imitating super GM training routine.

Question: What should you study?

Answer: one should concentrate on the main weaknesses. If you get tired quickly, work on your physical shape. If you lose endgames being a pawn up, study certain positions. If you overlook simple tactics, solve problems. And so on. Of course, I don't mean neglecting everything else, but you should prioritize your training.

Question: What three books should every player read?

Answer: Fischer's 60 Memorable Games, Nimzowitsch's My System, and Bronstein's Zurich 1953.

My favorite internet sites to play and learn chess

by **Ray Kappel**

I've found several places on the web to enhance my love of the game besides learning a thing or two.

If you want to play free chess a good site I've found is **ChessCube.com**. They offer memberships but they let you play for free if you want. I did get an email that said they were pushing for paid memberships now because they aren't turning a profit. So it may not be free much longer.

Like most sites, there is a seek command where you can set up your own time limits and find someone from around the globe to play. They do have tournaments but they are often at late or early morning hours our time and I've never, for that reason, played in one. But I do play several games a month just using the seek button. It also keeps track of the games you play so you can review to find out what you did right or wrong. I like to download my losses, and sometimes a win, into my Fritz 12 program to analyze. Fritz does a good job of finding missed opportunities and I keep a file of these revelations, so hopefully I won't keep making the same mistakes.

Another free site is **Chesswithgeeks.com**. I didn't like the interface but it is playable. It doesn't seem to have as many features as other sites. You can also play on Yahoo but I haven't played on there in a few years.

You can play correspondence chess by server for free at Leichenicher Shach Server, a German site run by Ortwin Paetzold. They offer memberships that cost, too, that give you a few more perks. You can play with an engine or in the non-engine tournaments. I quit playing in engine tournaments because I was letting the computer take over the game and it essentially became its game, instead of mine. I didn't learn much, except how to use the computer program. I play there in non-engine tournaments. A master from Montana told me to use

the site to work on openings and sharpen your eye by playing blitz on the other sites. They have a variety of tournaments and you can even play a match with somebody. My postal chess club, the **All Services Postal Chess Club**, recently held its server championship through this site. That was fun and I hope they run more like that. I even got to play in a real world championship prelim because I just made the rating cutoff. It was an IECG tournament and I got to play much better players and learned just how little I know about chess. (I got whipped in case you are wondering.) I try to get a reaction from a stronger player after the game and add this to my analysis of the game after it is over.

Among the two best sites to play for a fee are the **Internet Chess Club** and **Chess.com**. You can buy a three month membership on ICC for about \$25 and it offers a variety of time limits, even correspondence chess. The competition is stiff and as John Watson told me, it's a good place to try out openings systems before you get to the OTB tournaments of the season. They offer columnists who concentrate on opening play, attacking play, Game of the Week, amateur games, and a spot by Watson called Beyond the Openings. He is currently discussing pawns. They also feature Grandmaster Alex Yermolinsky in a show titled **Every Russian Schoolboy Knows**, which so far has covered a rook and pawn against bishop and pawn endgame. They also offer coverage of the bigger tournaments with live commentary. They also have many tournaments to play in. One of the best features is that you can follow a grandmaster or international master game as its being played. I like to do that and try to guess the moves.

You can also find plenty of people to take lessons from. I took lessons from Olga Vasiliev on the Israeli women's team a few years ago. To be honest, I had a tough time keeping up with her but I learned.

At **chess.com**, a large site run by a couple of international

masters, you can find a wide variety of ways to learn. But you have to pay. For about \$14 a month, I get unlimited access to teaching videos and they have a wide variety of great quality. They also have the chess mentor program, which gives lessons and puts you through courses. Just took a rook endgame course designed by Watson that was very helpful. You can also play against their computer in various test positions. I have yet to beat the computer in any of those positions. It's very challenging. You can also find a variety of coaches to take lessons from, but I'm not sure of the format. I took lessons from grandmaster Aleksandr Rahkmanov of Russia and it was a great experience. I got the lessons free because I was the test case for lessons he was developing. All I had to do was take the lesson and provide feedback. They consisted of looking at positions and evaluating, something I'm particularly weak at. I had three of those lessons. He regularly charges \$30 an hour, one of the best rates you'll find.

They have several columnists, too, who provide interesting articles. I like to take their game commentary, download it as a pgn, and feed it into a Fritz database for storage. They cover all aspects of the game.

They also have a file of free downloads and you can find many treats. I found the Houdini engine with the UCI interface you need to run it for free. Houdini is stronger than Fritz or Rybka and it is a blast to play. Also found a download of great player games, a diagram maker, and several tactics exercises.

YouTube is another great source for chess videos. Two of my favorite places are **ChessNetwork**, where a master offers commentary on various things, especially games that have been played in the previous week, and **thechesswebsite**, where I watched a 25 minute commentary on the Fischer-Evans game from the 1963 U.S. Championship.

My best advice is to find out who is putting the video out and what their playing strength before you start taking notes. On **chess.com**, I can find lessons offered by people no stronger than

I am, and I think would be waste of time for someone. Look for someone much stronger than you, and you will learn.

One of the best sites for chess instruction is **Chessville.com**. They have many articles of instruction, and you can view their download file for more goodies. I found a nice article by master Keith Haywood on how to play the Bird that was very helpful. It was long enough to be chewy and short enough to be sweet.

Another entertaining site is **Chesscafe.com**. They have a variety of columnists on all aspects of the game. There's even a correspondence column for you correspondence players. It also has a shop attached where you can order plenty of chess products.

There are many other places to visit on the internet, as readers will attest. They may know of sites that are even better than these and can write in to me about them and I'll try to include them in a future article.



Ray Kappel
Gambit co-editor

The 2011 National Scholastic Chess Tournament

by
Joseph Wan

Have you ever won first place in a National Chess Tournament? Well, I cannot believe I have! The National Scholastic Chess Tournament was held in May this year in Dallas, Texas. Read on, and I will tell you all about it.

I was so excited! The big day had finally arrived! On May 5th, 2011, we were going to Texas for my 5th National Scholastic Chess tournament!! Since it would be a nine hour drive, my mom prepared loads and loads of DVD movies so we could watch during the drive. After around 10 hours, we finally got to the Double-Tree Hotel. I plopped down on the soft fluffy bed. My mom and dad let me play my favorite computer game called Deep Freeze to relax. Then, I had to go to sleep because I needed energy for the chess games tomorrow. I couldn't wait to meet my friends Cole Blakeman, Cade Blakeman, Chase Frutos, Cole Frutos, Segev Eliezer from Texas and my two coaches Keaton Kiewra and Tom O'Connor as well.

Next morning, I was really excited, and got up at about 7:00am. I waited and waited, and eventually everyone woke up. We ate breakfast my mom prepared and went to Hilton Anatole, where we were going to play chess. I met my coach Tom in the Hotel. He was hiding on the escalator waiting for us. We followed him to the team room where Keaton and my friends were already there waiting for us. We played some practice games to prepare for the tournament.

The game finally started! In the first round, my opponent dropped a rook. I saw his face turning red as a tomato. I hope I won't make that kind of mistakes in my games. I went through the first round pretty easily. When I was done, my coaches analyzed the game and said we had to rest for the next round. I played with Allen Wu in my second round. I blundered!! I remembered that before the first game, Keaton told us that there were no excuses for blunders with

this time control. Therefore, even though I still won my second round, I wasn't really happy.

The next day was the big day of the tournament because we had to play three rounds. I was unhappy to know that I had to play with my friend Segev in the third round, who is one of Keaton's students too. You don't want to play with your friends especially when you were working together as a team! We played along well though until he made a mistake. I checkmated him after that. Keaton looked at the game and said "Good play!". The next round I was playing Alexander Tong. The game ended in a draw. Keaton analyzed it and thought I should play on instead of accepting a draw. But he also said "Don't let your feelings get down, you'll win the next game!". The fifth round I was playing Shaun Burgess, to whom I lost last year in Florida. This time, I was preparing for a revenge! I won in the end. How sweet was that! That day I had 2.5 points.

The next day I was playing Nithin Kavi, who beat my friend Cole last round. I got the revenge for Cole! Keaton said I crushed him. Then it came to the last round. Everyone wanted me to win then I would have a chance to get first place. I was very nervous. When the round started, my opponent lost a pawn and then kept blundering. So, I won!! The whole team went to Cici's (a pizza restaurant) to celebrate. My favorite food was the soft, squishy, light brown and yummy garlic breadsticks. I ate three. My mom and dad even let me play arcade games. I got like 15 pieces of candy. Yum! I coughed up about \$2.00 off my dad. In the restaurant, we knew that the first table drew and that enabled me to be tied for the first place. Everybody was so happy! They were jumping up and down like a Mexican jumping bean.

We went back to Hilton Anatole around 7:00pm for the ceremony. I was nervous because I was about to go on stage! I waited in my seat, breathless. Finally it was my turn. When they called my name, I held my breath and stepped on stage, accepting my trophy. I then turned around to smile for pictures. This is my fourth big trophy from National tournaments but certainly the sweetest. I was very happy. That was so far the most exciting moment of my life!!

I really like to thank my three coaches, John, Tom and Keaton, for helping me by not only teaching me chess, but also encouraging me along the way. I know that I cannot get this honor without them. How can I forget my Dad, my Mom, and my little sister? They just waited for me outside patiently round after round and tournament after tournament. My mom helped me doing puzzles every night even though she does not know much about chess and my sister always thinks I am the best. And guess whom I 'beat' the most? My Dad!!

I will never forget that day when finally I won the Championship! I hope every time I play the Nationals, from now on, I can win first place. But next time, I will see I get 7.0 points instead of 6.5 points!!



Joseph Wan
3rd grade National Champion!

Tournament Results

Please send standings to:

Kent B Nelson

4014 "N" St. Lincoln, NE 68510

Special note—Tournament results were pulled from the USCF web site.

Listing of players are not in tie breaking order.

April 2011 UNO Swiss and Quads Reserve Section

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Tot
1	D. Dostal	1355	W 7	D 4	W 6	W 3	3.5
2	C. Shiu	1277	D 9	W 10	W 4	W 5	3.5
3	W. Broich	1547	W 10	W 6	W 8	L 1	3.0
4	D. Wolk	1323	W 5	D 1	L 2	W 8	2.5
5	J. Selvaraj	1267	L 4	W 11	W 7	L 2	2.0
6	David Given	1212	W 11	L 3	L 1	W 9	2.0
7	S. Potineni	1070	L 1	B 0	L 5	W 11	2.0
8	T. Samiev	1018	X 0	W 9	L 3	L 4	2.0
9	T. Benetz	1334	D 2	L 8	W 10	L 6	1.5
10	G. Brown	1231	L 3	L 2	L 9	B 0	1.0
11	P. Rajan	1138	L 6	L 5	B 0	L 7	1.0

Section 2-U1000

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Tot
1	A. Samiev	486	B 0	W 4	W 2	W 3	W 6	5.0
2	A. Jaddu	945	W 5	W 3	L 1	W 4	W 7	4.0
3	C. Corpuz	843	W 6	L 2	W 7	L 1	W 5	3.0
4	J. Slifkin	667	W 7	L 1	W 6	L 2	B 0	3.0
5	S. Chokkara	656	L 2	L 6	B 0	W 7	L 3	2.0
6	G. Basile	587	L 3	W 5	L 4	B 0	L 1	2.0
7	D. Bartels	602	L 4	B 0	L 3	L 5	L 2	1.0

**April 2011 UNO Swiss and Quads
Section 3-U600**

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Tot
1	D. Thrash	510	W 6	W 5	W 2	W 3	W 4	5.0
2	P. Rajan	541	W 4	W 3	L 1	W 5	W 6	4.0
3	C. Markopoulou	407	W 7	L 2	W 6	L 1	W 8	3.0
4	G. Dunbar	526	L 2	W 7	D 5	W 8	L 1	2.5
5	J. Eckel	418	W 8	L 1	D 4	L 2	D 7	2.0
6	J. Zhong	329	L 1	W 8	L 3	W 7	L 2	2.0
7	V. Potineni	276	L 3	L 4	W 8	L 6	D 5	1.5
8	K. Roy	161	L 5	L 6	L 7	L 4	L 3	0.0

Section 4-Quad 1

No	Name	Rating	Rd 1	Rd 2	Rd 3	Tot
1	Doug Given	1868	W 4	D 3	W 2	2.5
2	H. Mujeeb	1751	W 3	W 4	L 1	2.0
3	T. Dutiel	1882	L 2	D 1	W 4	1.5
4	J. Solheim	1651	L 1	L 2	L 3	0-0

Section 5-Quad 2

No	Name	Rating	Rd 1	Rd 2	Rd 3	Tot
1	J. Herr	1700	W 4	W 2	W 3	3.0
2	B. Li	1736	W 3	L 1	W 4	2.0
3	J. Fitzpatrick	1729	L 2	W 4	L 1	1.0
4	G. Marks	1604	L 1	L 3	L 2	0-0

Section 6-Quad 3

No	Name	Rating	Rd 1	Rd 2	Rd 3	Tot
1	H. Draney	1455	X 0	W 4	W 3	3.0
2	J. Knapp	2036	F 0	W 3	U 0	1.0
3	H. Nadell	1574	W 4	L 2	L 1	1.0
4	J. Leavitt	1461	L 3	L 1	U 0	0-0

April 2011 UNO Extra

No	Name	Rating	Rd 1	Rd 2	Tot
1	H. Draney	1496	W 4	U 0	1.0
2	G. Brown	1190	U 0	W 5	1.0
3	T. Samiev	1063	W 5	U 0	1.0
4	P. Rajan	1079	L 1	U 0	0-0
5	A. Samiev	857	L 3	L 2	0-0



Gambit co-editor, **Ray Kappel** and 3rd grade National Champion, **Joseph Wan** battle to a draw during the August UNO event. Joseph won the Open section.

May 2011 UNO
Section 1-Open (above) Section 2-U1400 (below)

No	Name	Rating	Rd 1	Rd 2	Rd 3	Tot
1	R. Kappel	1666	W 5	W 7	W 4	3.0
2	J. Wan	1749	L 3	W 8	W 6	2.0
3	D. Grande	1835	W 2	D 4	U 0	1.5
4	B. Li	1744	W 8	D 3	L 1	1.5
5	Doug Given	1851	L 1	L 6	W 7	1.0
6	J. Herr	1764	L 7	W 5	L 2	1.0
7	H. Draney	1512	W 6	L 1	L 5	1.0
8	D. Given	1246	L 4	L 2	B 0	1.0

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Tot
1	C. Shiu	1455	W 4	W 16	W 3	D 2	3.5
2	T. Benetz	1282	W 6	D 12	W 7	D 1	3.0
3	J. Selvaraj	1257	W 13	W 15	L 1	W 5	3.0
4	N. Mallipudi	875	L 1	W 10	W 17	W 9	3.0
5	G. Brown	1196	W 10	D 9	W 12	L 3	2.5
6	V. Retineni	1141	L 2	D 8	W 15	W 11	2.5
7	S. Chokkara	1063	D 15	W 14	L 2	W 13	2.5
8	D. Nguyen	895	L 9	D 6	W 14	W 12	2.5
9	T. Samiev	1075	W 8	D 5	D 13	L 4	2.0
10	C. Corpuz	827	L 5	L 4	B 0	W 17	2.0
11	T. Hack	1317	D 14	L 13	W 16	L 6	1.5
12	S. Potineni	1077	W 17	D 2	L 5	L 8	1.5
13	A. Jaddu	950	L 3	W 11	D 9	L 7	1.5
14	J. Mcelderry	996	D 11	L 7	L 8	W 16	1.5
15	A. Suresh	869	D 7	L 3	L 6	X 0	1.5
16	A. Samiev	836	W 18	L 1	L 11	L 14	1.0
17	I. Krings	820	L 12	B 0	L 4	L 10	1.0
18	R. Marcoux	763	L 16	U 0	U 0	U 0	0-0

May 2011 UNO Section 3-U800

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Tot
1	R. Marcoux	736	W 4	W 2	W 3	W 5	W 6	5.0
2	S. Chokkara	612	W 5	L 1	W 6	W 3	L 4	3.0
3	J. Ackerman	580	W 6	W 4	L 1	L 2	W 5	3.0
4	V. Potieni	241	L 1	L 3	L 5	W 6	W 2	2.0
5	S. Selvarj	109	L 2	D 6	W 4	L 1	L 3	1.5
6	S. Kota	Unr	L 3	D 5	L 2	L 4	L 1	0.5

May 2011 UNO Section 4-Extra

No	Name	Rating	Rd 1	Tot
1	David Given	1241	D 1	. 5
2	A. Suresh	871	D 2	. 5



Brandon Li (left) and **Loren Hooyer** from Iowa take a minute to pose for the camera during a August UNO event.

Knapp wins first Cornhusker State Games gold

By Ray Kappel

Joe Knapp of Omaha won his first gold at the Cornhusker State Games with a undefeated score of 4.5 July 16-17 at Southeast Community College in Lincoln.

“Winning feels good, of course,” Knapp said. “I don’t consider this win such a huge accomplishment in itself. It would be more satisfying to score well against some IMs or GMs. However, I’ve learned to always play my best against younger players and the strong A players, such as Joseph Wan, Brandon Li, John Linscott, and Neil Reeves.”

Reeves was among three players tied for second at 3.5. Reeves won the silver medal and David Jenkins was the bronze medalist on tiebreak. Ray Kappel finished in fourth, also at 3.5.

There were 101 players in the event, divided into four categories.

In the open there were 19 players. There was a high number of draws in the section. Of the 44 games played, 14 were draws and most were hard-fought.

Knapp defeated Jenkins in the first round, then drew Reeves, then beat Doug Givens, John Linscott, and Tom O’Connor in that order.

He said the game with Linscott was the most interesting. Playing the white side of a Ruy Lopez, he made an exchange sac for a pawn and active bishops.

“There was pressure on d4, so I opted to close the center with d5. Then naturally came ...c6. Now not taking on c6 is probably objectively wrong (right, John Watson?), but I was playing for piece activity. When I see that d5 has become weak, I choose a plan involving an exchange sacrifice for a pawn and active bishops.”

Knapp said he didn't prepare anything chess-wise for the tournament.

"There were more state-of-mind things: a good night's sleep, healthy snacks, listening to music on the way to the venue, keeping a clear head," he said.

The win put Knapp over 2050 in rating at 2054, his highest ever.

"I hope my chess is much higher than my rating," he said.

Reeves, whose rating rose from 1806 to 1862, had three draws in second place. He beat Gary Marks the first round, drew Knapp, O'Connor, Mirko Zeljko, and beat Linscott in the last round. That game was thought to be a probable draw with Reeves, with black, having knight and pawn against a bishop. Reeves managed to win the game and that affected the standings.

Jenkins, whose rating rose from 1742 to 1794, lost to Knapp in the first round, then beat Doug McFarland, Marks, and Kent Nelson before drawing Zeljko in the last round.

Don Dostal was first on tiebreak in the Reserve B/C followed by Conrad Shiu and David Buckley, also at 4.0.

In the E and below Reserve were Shukam Chokkara, clear first, and Jeb Trine, second, on tiebreaks over Adam Wolzen.

David Fox was clear first in the unrated category in the reserve at 4.0. Behind him were Peter Beierle in second and Robert Rieck in third.

There were 26 players in the section.

Don Nguyen won first in the junior on tiebreak over Bryant Grimminger and Shashank Potineni at 3.0. Vikas Reineni and Alisher Samiev, were also at 3.0. Five people tied with 3.0

There were 12 players in the section.

Aldan Nelson won the scholastic division over 800 with a 5.0 score. At 4.0 were John McElderry, then Jimmy Severa. In 500-799 were, first, Carson Schlautman, and then James Kelly and Trevor Leone, in that order on tie breaks. Under 500 went to Liam Mitchell, clear first, Shaemon Erb, clear second, and Gus Dunbar, clear third.

Robert Peters was clear first among unrateds with Jackson Richling and Isaac Hammans second and third on tiebreak.

The team winners were the Given team, clear first, the Beierle, team, then the Selvaraj team at third. The Boswell team was empty-handed with an equal score.

Noted author and International master John Watson as well as Keaton Kiewra, 9-time state champion and who has three IM norms and two GM norms, were on hand watching the event.

Mike Gooch directed and was assisted by Joe Selvaraj.

“Many thanks to Joe Selvaraj for redoing the entire Reserve section because I failed to keep a bye list and for doing all the pairings. Thanks also to Sundar, Venu, Steve, and to Drew Thyden. Thanks also to Kelly Kelly for offering to move the pieces all day,” Gooch said.

Gooch added that this was the first Cornhusker State Games without the services of Mike Nolan. “He was missed,” Gooch said.

Our nine-year-old prospect Joseph Wan gets the nod for best quote from the weekend: “Material isn’t everything,” after coming back from being down a piece and pawn to an A player.

Next on the tournament calendar is the Midwest Regional Team Tournament in Omaha, Sept. 24-25. Interested players can contact Gooch if they want to play on a team.



**Joe Knapp
2011 Cornhusker State Games Open
Champion**

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Tot
1	J. Knapp	2038	W 3	D 2	W 9	W 8	W 6	4.5
2	N. Reeves	1806	W 18	D 1	D 6	D 5	W 8	3.5
3	D. Jenkins	1742	L 1	W 17	W 18	W 13	D 5	3.5
4	R. Kappel	1745	D 12	W 19	L 5	W 15	W 9	3.5
5	M. Zeljko	1990	L 7	W 11	W 4	D 2	D 3	3.0
6	T. O'Connor	1976	W 10	D 14	D 2	W 7	L 1	3.0
7	B. Li	1731	W 5	D 8	D 13	L 6	W 15	3.0
8	J. Linscott	1914	W 17	D 7	W 14	L 1	L 2	2.5
9	Doug Given	1825	D 11	W 16	L 1	W 14	L 4	2.5
10	C. Forsman	1727	L 6	L 15	D 12	W 16	W 17	2.5
11	J. Hartman	1602	D 9	L 5	W 19	D 17	D 14	2.5
12	L. Mota	1418	D 4	L 13	D 10	D 18	B 0	2.5
13	K. Nelson	1852	D 19	W 12	D 7	L 3	U 0	2.0
14	J. Wan	1754	W 15	D 6	L 8	L 9	D 11	2.0
15	H. Draney	1530	L 14	W 10	W 16	L 4	L 7	2.0
16	J. Mcfarland	1288	B 0	L 9	L 15	L 10	W 18	2.0
17	D. Mcfarland	1654	L 8	L 3	B 0	D 11	L 10	1.5
18	G. Marks	1600	L 2	B 0	L 3	D 12	L 16	1.5
19	J. Solheim	1629	D 13	L 4	L 11	U 0	U 0	0.5

2011 Cornhusker State Games Reserve Section

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Tot
1	D. Fox	Unr	W 12	L 5	B 0	W 9	W 10	4.0
2	C. S. Shiu	1494	W 11	W 18	W 13	D 3	D 5	4.0
3	D. Dostal	1434	W 21	W 14	W 5	D 2	D 6	4.0
4	D. Buckley	1423	W 23	W 24	W 22	D 6	H 0	4.0
5	D. Meux	1703	W 17	W 1	L 3	W 14	D 2	3.5
6	J. Boeder	1418	W 26	D 22	W 16	D 4	D 3	3.5
7	S. Chokkara	1097	L 22	W 17	W 18	D 13	W 15	3.5
8	M. Turner	1503	L 14	W 21	W 19	L 10	W 13	3.0
9	D. Wolk	1337	W 20	L 16	W 11	L 1	W 17	3.0
10	J. Trine	1067	L 13	B 0	W 12	W 8	L 1	3.0
11	A. Wolzen	1138	L 2	W 25	L 9	W 24	W 18	3.0
12	J. Selvaraj	1193	L 1	W 23	L 10	W 19	W 21	3.0
13	J. Leavitt	1430	W 10	W 15	L 2	D 7	L 8	2.5
14	David Given	1222	W 8	L 3	W 24	L 5	H 0	2.5
15	D. Krasser	1252	W 16	L 13	H 0	W 22	L 7	2.5
16	P. McNeely	1612	L 15	W 9	L 6	L 17	W 22	2.0
17	C. Sanders	1276	L 5	L 7	W 20	W 16	L 9	2.0
18	J. Braden	1312	W 25	L 2	L 7	W 23	L 11	2.0
19	W. Mitchell	1171	L 24	W 20	L 8	L 12	X 0	2.0
20	P. Beierle	Unr	L 9	L 19	L 17	W 25	W 24	2.0
21	P. Rajan	1074	L 3	L 8	W 25	B 0	L 12	2.0
22	B. Houser	1447	W 7	D 6	L 4	L 15	L 16	1.5
23	B. Sobotka	1021	L 4	L 12	B 0	L 18	H 0	1.5
24	B. Williams	1463	W 19	L 4	L 14	L 11	L 20	1.0
25	R. Rieck	Unr	L 18	L 11	W 21	L 20	F 0	0-0
26	M. Dill	585	L 6	U 0	U 0	U 0	U 0	0-0

2011 Cornhusker State Games Team Section

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Tot
1	L. Boswell	1629	W 16	W 15	W 4	W 7	4.0
2	A. Samiev	942	W 20	W 6	W 17	W 5	4.0
3	K. Smotherman	1531	W 15	W 9	D 14	W 8	3.5
4	David Given	1316	W 19	W 7	L 1	W 14	3.0
5	J. Selvaraj	1217	W 12	W 10	W 18	L 2	3.0
6	T. Samiev	1039	W 13	L 2	W 10	W 17	3.0
7	P. Beierle	1092	W 8	L 4	W 16	L 1	2.0
8	W. Mitchell	1145	L 7	W 19	W 9	L 3	2.0
9	S. Leone	861	W 14	L 3	L 8	W 15	2.0
10	J. P. McElderry	974	W 17	L 5	L 6	W 20	2.0
11	J. Severa	808	W 18	L 17	W 20	L 12	2.0
12	T. Leone	718	L 5	L 18	W 13	W 11	2.0
13	L. Mitchell	620	L 6	W 20	L 12	W 18	2.0
14	J. Selvaraj	1021	L 9	W 16	D 3	L 4	1.5
15	Dr. J. Severa	Unr	L 3	L 1	W 19	L 9	1.0
16	Dr. McElderry	Unr	L 1	L 14	L 7	W 19	1.0
17	T. Boswell	682	L 10	W 11	L 2	L 6	1.0
18	J. Slifkin	657	L 11	W 12	L 5	L 13	1.0
19	M. Dunse	Unr	L 4	L 8	L 15	L 16	0-0
20	J. Gottwald	Unr	L 2	W 13	L 11	L 10	0-0

2011 Cornhusker State Games-Scholastic Section

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Tot
1	A. Nelson	873	W 35	W 12	W 10	W 2	W 7	5.0
2	J. Mcelderry	967	W 19	W 14	W 9	L 1	W 8	4.0
3	C. Corpuz	830	L 8	W 32	W 22	W 14	W 10	4.0
4	J. Severa	751	W 24	W 17	L 5	W 12	W 15	4.0
5	C. Schlautman	516	W 26	W 11	W 4	L 7	W 9	4.0
6	L. Mitchell	344	L 7	W 30	W 13	W 19	W 18	4.0
7	D. Schlautman	813	W 6	W 16	D 18	W 5	L 1	3.5
8	S. Erb	448	W 3	W 13	D 20	W 18	L 2	3.5
9	T. Leone	715	W 25	W 21	L 2	W 17	L 5	3.0
10	J. Kelly	640	W 27	W 22	L 1	W 16	L 3	3.0
11	G. Campbell	694	W 28	L 5	W 24	L 15	W 21	3.0
12	J. Alexander	665	W 33	L 1	W 29	L 4	W 22	3.0
13	J. Slifkin	683	W 23	L 8	L 6	W 28	W 25	3.0
14	P. Rajan	639	W 31	L 2	W 25	L 3	W 23	3.0
15	R. Peters	Unr	L 18	W 35	W 21	W 11	L 4	3.0
16	S. Chokkara	619	W 30	L 7	W 28	L 10	W 20	3.0
17	J. Converse	638	W 32	L 4	W 27	L 9	W 31	3.0
18	W. Svoboda	548	W 15	W 20	D 7	L 8	L 6	2.5
19	G. Dunbar	495	L 2	D 23	W 32	L 6	W 27	2.5
20	T. Boswell	770	W 29	L 18	D 8	D 23	L 16	2.0
21	J. Ackerman	556	W 34	L 9	L 15	W 29	L 11	2.0
22	C. Sater	539	W 36	L 10	L 3	W 31	L 12	2.0
23	J. Richling	Unr	L 13	D 19	W 35	D 20	L 14	2.0
24	A. Brown	405	L 4	W 33	L 11	L 26	W 34	2.0
25	V. Potinei	277	L 9	W 26	L 14	W 34	L 13	2.0
26	I. Hammans	132	L 5	L 25	W 30	W 24	U 0	2.0

2011 Cornhusker State Games-Scholastic Section Continued

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Tot
27	C. Sasse	150	L 10	W 36	L 17	W 35	L 19	2.0
28	H. Robinson	129	L 11	W 34	L 16	L 13	W 35	2.0
29	S. Selvaraj	167	L 20	W 31	L 12	L 21	W 33	2.0
30	C. Hammans	Unr	L 16	L 6	L 26	W 36	U 0	1.0
31	H. Moss	Unr	L 14	L 29	W 33	L 22	L 17	1.0
32	E. Wan	113	L 17	L 3	L 19	L 33	X 0	1.0
33	C. Harris	Unr	L 12	L 24	L 31	W 32	L 29	1.0
34	J. Whiston	Unr	L 21	W 28	W 36	L 25	L 24	1.0
35	K. Snyder	475	L 1	L 15	L 23	L 27	L 28	0-0
36	E. Hammans	Unr	L 22	L 27	L 34	L 30	F 0	0-0

2011 Cornhusker State Games-Junior Section

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Tot
1	B. Grimminger	1204	W 9	L 2	W 8	W 7	3.0
2	D. Nguyen	1162	W 10	L 1	W 4	L 3	3.0
3	V. Retineni	1161	L 7	W 12	W 9	W 2	3.0
4	S. Potieni	1054	W 12	W 7	L 2	W 8	3.0
5	A. Samiev	832	L 6	W 11	W 12	W 9	3.0
6	T. Samiev	1070	W 5	L 8	L 7	W 10	2.0
7	O. Gong	909	W 3	L 4	W 6	L 1	2.0
8	N. Mallipudi	995	W 11	W 6	L 1	L 4	2.0
9	A. Jaddu	991	L 1	W 10	L 3	L 5	1.0
10	P. Hanigan	786	L 2	L 9	W 11	L 6	1.0
11	I. Krings	766	L 8	L 5	L 10	W 12	1.0
12	A. Cloet	819	L 4	L 3	L 5	L 11	0-0

Mirko Zeljko wins the 2011 Nebraska Closed Championship!

On August 13 and 14, 2011, six Nebraska chess players met in a round robin tournament to determine Nebraska's state champion for 2011. Playing were Joseph Knapp, Mirko Zeljko, John Linscott, Douglas Given, Joseph Wan, and Chad Forsman. Selection of these players was a complicated affair, but the essential notion is that success in the Closed from last year, success in the Cornhusker State Games, success in the Great Plains Open, success in the Midwest Open, and overall points earned in Player of the Year events determined who received invitations to this year's Closed. The event was held in the library at Brownell-Talbot School in Omaha. This venue was excellent with plenty of free parking, great light, and a quiet, spacious playing area. Brownell-Talbot was a great host.

The Closed consisted of 5 rounds at Game 40/90, SD/30. It was directed by Mike Gooch and Steve Leone. This event had some drama too. After two rounds, there was a three way tie at 1.5/2. Mirko Zeljko and John Linscott were tied for the lead at 3/5 after agreeing to a draw in their round four match. In round five, Mirko earned a draw while John lost to Douglas Given, giving the clear title to Mirko Zeljko.

During the Closed, there was a brief NSCA Board meeting. Lincoln Vice President John Linscott was playing for a state chess title and NSCA Treasurer Jeff Solheim was not available. The remainder of the Board met to discuss a variety of issues of interest to the NSCA.

Respectfully submitted by Mike Gooch, NSCA President and local TD for the 2011 Closed.

2011 Nebraska State Closed Championship Final Standings

No	Name	Rating	Rd 1	Rd 2	Rd 3	Rd 4	Rd 5	Tot
1	Mirko Zeljko	1975	D 4	W 6	W 3	D 2	D 5	3.5
2	John Linscott	1901	W 6	D 5	W 4	D 1	L 3	3.0
3	Doug Given	1812	W 5	L 4	L 1	W 6	W 2	3.0
4	Joe Knapp	2032	D 1	W 3	L 2	L 5	W 6	2.5
5	Joseph Wan	1745	L 3	D 2	L 6	W 4	D 1	2.0
6	Chad Forsman	1707	L 2	L 1	W 5	L 3	L 4	1.0



Mirko Zeljko

2011 State Closed Champion!



John Linscott (left) vs Doug Given

This game (won by Doug) was critical in determining the tournament outcome.



John Hartmann (facing the camera)
Mirko Zeliko (middle) and **Doug Given** (background) were having a discussion before Kent's interruption.



Mike Gooch (TD) facing table watching **Joseph W** (left) and **John Watson** (right) study a game. The lady to John's right is Joseph's mother, **Mrs. Wan**.

(13) Linscott,John (1901) - Given,Doug (1812) [B07]

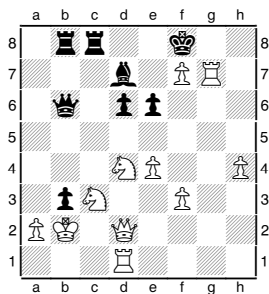
NE Closed (5), 14.08.2011

**1.e4 d6 2.d4 g6 3.Nc3 Bg7 4.Be3 Nf6 5.Qd2 Ng4 6.Bg5 h6
7.Bf4 e5 8.dxe5 Nxe5 9.0-0-0 Be6 10.Bxe5 Bxe5 11.f4 Bf6
12.Nf3 Nd7 13.Kb1 Qe7 14.Bd3 Nb6 15.Rhe1 0-0-0 16.h3 h5
17.Nb5 a6 18.Nbd4 Bd7 19.Qa5 Bxd4 20.Nxd4 Qf6 21.e5 Qxf4
22.exd6 Qxd4 23.Bxa6 Qa4 24.Bxb7+ Kxb7 25.Qc3 Qc6
26.dxc7 Qxc7 27.Qf6 Bf5 28.Rc1 Rhe8 29.Rf1 Re6 30.Qg5 Re2
31.g4 hxg4 32.hxg4 Be4 0-1**

(1) Linscott,John (1901) - Forsman,Chad (1707) [B78]

NE Closed (1), 13.08.2011

**1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7
7.f3 0-0 8.Qd2 Bd7 9.Bc4 Nc6 10.0-0-0 Rb8 11.Bb3 Ne5 12.h4
h5 13.Bg5 b5 14.g4 Nc4 15.Bxc4 bxc4 16.Bxf6 Bxf6 17.Nd5
Bg7 18.gxh5 e6 19.Nc3 Qb6 20.b3 cxb3 21.cxb3 Rfc8 22.Kb2
a5 23.hxg6 a4 24.gxf7+ Kf8 25.Rhg1 axb3 26.Rxg7**



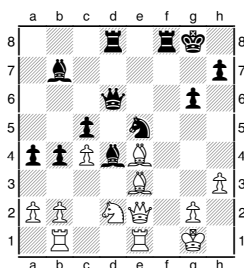
Position after 26. R:gxg7!

**bxa2+ 27.Ka1 Kxg7 28.Rg1+ Kf8 29.Qh6+ Ke7 30.Qg5+ Kf8
31.Qg8+ Ke7 32.Nf5+ 1-0**

(2) Wan,Joseph (1745) - Given,Doug (1812) [B07]

NE Closed (1), 13.08.2011

1.e4 g6 2.d4 Bg7 3.Nf3 d6 4.Bd3 Nf6 5.0-0 0-0 6.h3 c5 7.c3
e6 8.Bg5 Qc7 9.Qe2 Nc6 10.Re1 a6 11.Nbd2 b5 12.dxc5
dxc5 13.c4 b4 14.Nb3 Nd7 15.Be3 Na5 16.Nfd2 Nxb3
17.Nxb3 a5 18.Rab1 a4 19.Nd2 Bb7 20.f4 Rad8 21.e5 f6
22.exf6 Bxf6 23.Qg4 Qd6 24.Bc2 Bd4 25.Qe2 e5 26.fxe5
Nxe5 27.Be4?



Bxe3+ 28.Qxe3 Qxd2 29.Bxb7 Qxe3+ 30.Rxe3 Nxc4 31.Re2
a3 32.b3 Nd2 33.Rc1 c4 34.bxc4 b3 35.Bd5+ Rxd5 36.cxd5
b2 37.Rd1 b1Q 38.Rxb1 Nxb1 39.Rc2 Rd8 40.Kf2 Rxd5
41.Ke3 Kg7 42.Ke2 Kf6 43.Rc1 Rd2+ 44.Kf3 Rb2 45.g3
Nd2+ 0-1

(3) Knapp,Joseph (2032) - Zeljko,Mirko (1975) [B97]

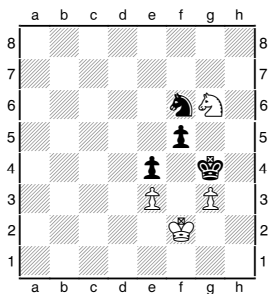
NE Closed (1), 13.08.2011

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Bg5 e6
7.f4 Qb6 8.Qd3 Nc6 9.0-0-0 Nxd4 10.Qxd4 Qxd4 11.Rxd4
Be7 12.Be2 h6 13.Bxf6 gxf6 14.Rf1 Bd7 15.f5 0-0-0 16.Bh5
Rdf8 17.Ne2 Rhg8 18.g3 Rg5 19.Bf3 Bc6 20.Rc4 e5 21.Nc3
Kb8 22.a4 Rc8 23.Rd1 Rgg8 24.Nd5 Bxd5 25.Rxc8+ Rxc8
26.Rxd5 Rc7 27.Bh5 Rc4 28.b3 Rxe4 29.Kd2 Rb4 30.a5
Rb5 31.Rxb5 axb5 32.Kc3 d5 33.Bxf7 d4+ 34.Kd3 Bb4
35.Ke4 Kc7 36.Be8 Kd6 37.Bxb5 Bxa5 38.g4 Be1 ½-½

4) Given,Doug (1812) - Knapp,Joseph (2032) [A29]

NE Closed (2), 13.08.2011

1.c4 e5 2.Nc3 Nf6 3.g3 d5 4.cxd5 Nxd5 5.Bg2 Be6 6.Nf3 Nc6 7.0–0
Nb6 8.d3 Be7 9.Bd2 0–0 10.Rc1 f6 11.Ne4 a5 12.a3 a4 13.Nc5
Bxc5 14.Rxc5 Qe7 15.Qc1 Rac8 16.Rxc6 bxc6 17.Bb4 Qd7
18.Bxf8 Rxf8 19.Nd2 Bd5 20.Ne4 Qe7 21.Qc2 Ra8 22.Rc1 Ra7
23.Nc5 h6 24.Bxd5+ cxd5 25.b3 axb3 26.Qxb3 Kh7 27.a4 Qe8
28.Qb5 Qa8 29.Ne6 Nxa4 30.Rxc7 Rxc7 31.Nxc7 Nc3 32.Nxa8
Nxb5 33.Nb6 Nc3 34.Kf1 g5 35.Ke1 g4 36.Kd2 d4 37.Nc4 Nd5
38.e3 dxe3+ 39.fxe3 Kg6 40.d4 e4 41.Nd6 f5 42.Nb5 Kf6 43.Nc3
Nc7 44.Ne2 Ne6 45.Ke1 Ng5 46.Kf2 Nf3 47.Kg2 Ne1+ 48.Kf2
Nd3+ 49.Kg2 Ke6 50.Nf4+ Kd6 51.Kf1 Nb4 52.h3 gxh3 53.Nxh3
Nd5 54.Kf2 Nf6 55.Nf4 Ng4+ 56.Ke2 Nf6 57.Ng2 Kd5 58.Nh4 Ke6
59.Ng6 Nd7 60.Nf4+ Kf6 61.Kf2 Kg5 62.Kg2 Nf6 63.Kh3 Ng4
64.Ng2 h5 65.d5 Nf2+ 66.Kh2 Kf6 67.Kg1 Ng4 68.Kf1 Ke5 69.Ke2
Nf6 70.Nf4 Nxd5 71.Nxh5 Ne7 72.Nf4 Kf6 73.Kf2 Kg5 74.Ng2
Ng8 75.Nf4 Nf6 76.Ne6+ Kg4 77.Ng7 Kg5 78.Ne6+ Kh5 79.Nf4+
Kg4 80.Ng6

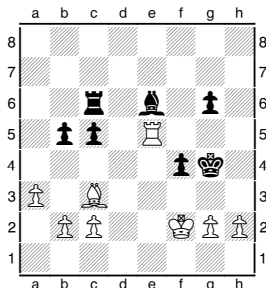


The final position was: White Kd5, Nh5, Pf5; Black Kf2 Qh1 0–1

(5) Linscott,John (1901) - Wan,Joseph (1745) [C15]

NE Closed (2), 13.08.2011

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.Nge2 dxe4 5.a3 Bxc3+ 6.Nxc3
Nc6 7.Bb5 Nge7 8.0-0 0-0 9.Ne2 e5 10.dxe5 Nxe5 11.Qe1
N7g6 12.Qc3 Qe7 13.Nf4 c6 14.Be2 Nxf4 15.Bxf4 Ng6 16.Be3
Rd8 17.Rae1 f5 18.f3 exf3 19.Bxf3 Qe5 20.Qb4 Qc7 21.Bg5
Rf8 22.Bh5 Qb6+ 23.Qxb6 axb6 24.Bxg6 hxg6 25.Re7 Ra4
26.Rfe1 Rg4 27.Bd2 f4 28.Bc3 Kh7 29.Rxg7+ Kh6 30.Kf2
Rh4 31.Ree7 Kg5 32.Rh7 Rxh7 33.Rxh7 b5 34.Re7 b6
35.Rc7 c5 36.Rc6 Bd7 37.Rxb6 Kf5 38.Rd6 Be6 39.Rd2 Rc8
40.Re2 Rc6 41.Re5+ Kg4 ½-½ Final position below



(6) Zeljko,Mirko (1975) - Forsman,Chad (1707) [A80]

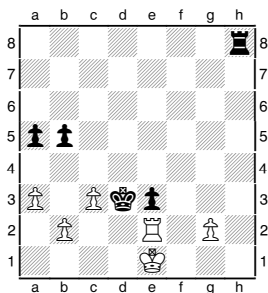
NE Closed (2), 13.08.2011

1.d4 f5 2.Nc3 Nf6 3.Qd3 e6 4.e4 fxe4 5.Nxe4 Be7 6.Nxf6+
Bxf6 7.Nf3 0-0 8.Bd2 b6 9.Qe4 Nc6 10.Bd3 g6 11.0-0-0 Bb7
12.Qg4 Qe7 13.Rde1 Qg7 14.c3 Ne7 15.h4 h5 16.Qg3 Nf5
17.Bxf5 exf5 18.Ne5 Bxe5 19.Rxe5 Rfe8 20.Rhe1 Qf7 21.f3
d6 22.Rxe8+ Rxe8 23.b3 Rxe1+ 24.Qxe1 Bc6 25.Bf4 Qe8
26.Qd2 a5 27.d5 Bd7 28.Be3 a4 29.Bd4 Kh7 30.c4 axb3
31.axb3 Qe7 32.Qf2 b5 33.Bc3 Qf7 34.Qd4 Qg8 35.Qf6 Be8
36.Kd2 bxc4 37.bxc4 Bf7 38.Ke3 Qe8+ 39.Kf2 Qf8 40.Ba5 c6
41.dxc6 d5 42.Bc3 dxc4 43.Bd4 c3 44.c7 c2 45.c8Q 1-0

(7) Given,Doug (1812) - Zeljko,Mirko (1975) [A45]

NE Closed (3), 13.08.2011

1.d4 Nf6 2.Bg5 Ne4 3.Bh4 c5 4.Nf3 Qb6 5.Nbd2 Nxd2 6.Nxd2
cxd4 7.Nb3 Nc6 8.Qd2 g6 9.0-0 Bg7 10.f4 d6 11.Bf2 e5 12.e3
Bg4 13.Be2 Bxe2 14.Qxe2 dxe3 15.Bxe3 Qc7 16.Rhe1 0-0-0
17.fxe5 Bxe5 18.Qf2 b6 19.Rf1 Rd7 20.Nd4 Nxd4 21.Bxd4 Re8
22.Rd3 Kb8 23.Rfd1 Re6 24.Bxe5 Rxe5 25.Qf6 Rc5 26.c3 d5
27.Qh8+ Kb7 28.Qxh7 Qf4+ 29.Kb1 Qe4 30.Qh3 f5 31.Qg3 f4
32.Qf3 Re7 33.Kc1 Re5 34.Qg4 Rc7 35.Rd4 Qe3+ 36.Kb1 g5
37.h4 gxh4 38.Qxh4 Rg7 39.Rxf4 Re4 40.Rxe4 Qxe4+ 41.Qxe4
dxe4 42.Rd2 Kc6 43.Kc2 b5 44.Re2 a5 45.Kd2 Rg3 46.Ke1 e3
47.Kd1 Kd5 48.Kc2 Ke4 49.a3 Rg8 50.Kd1 Kd3 51.Ke1 Rh8 0-1



8) Knapp,Joseph (2032) - Linscott,John (1901) [C81]

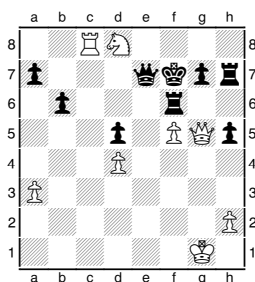
NE Closed (3), 13.08.2011

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Nxe4 6.d4 b5 7.Bb3
d5 8.dxe5 Be6 9.Qe2 Nc5 10.Rd1 Nxb3 11.axb3 Be7 12.Be3 Bg4
13.Nc3 Nxe5 14.Rxd5 Bd6 15.Bd4 f6 16.Rd1 0-0 17.Bxe5 fxe5
18.Ne4 Qe8 19.R5d3 Rd8 20.h3 Bf5 21.R3d2 Qc6 22.Ng3 Bxh3
23.gxh3 Rxf3 24.Qe4 Rxd3+ 0-1

(9) Forsman,Chad (1707) - Wan,Joseph (1745) [C18]

NE Closed (3), 13.08.2011

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Qa5
7.Bd2 Qa4 8.Qg4 Kf8 9.Qh4 Nc6 10.f4 Nge7 11.Bd3 cxd4
12.Nf3 dxc3 13.Bxc3 b6 14.0-0 Ba6 15.Ng5 Bxd3 16.cxd3
Ng6 17.Qg3 Nd4 18.Qf2 Nf5 19.Bb4+ Kg8 20.Rac1 h6
21.Nh3 Qd7 22.g4 Nfe7 23.d4 Nf8 24.f5 exf5 25.gxf5 Nc6
26.Bxf8 Rxf8 27.e6 Qb7 28.Nf4 fxe6 29.Nxe6 Rf7 30.Qf4
Qd7 31.Qg4 h5 32.Qg5 Rf6 33.Rf2 Rh7 34.Rfc2 Ne7
35.Rc7 Qe8 36.Rxe7 Qxe7 37.Rc8+ Kf7 38.Nd8+ 1-0



(10) Forsman,Chad (1707) - Given,Doug (1812) [B21]

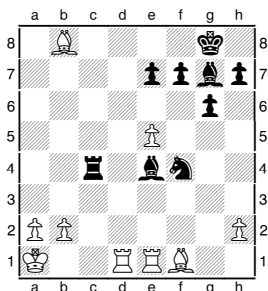
NE Closed (4), 14.08.2011

1.e4 c5 2.f4 Nc6 3.Nf3 e6 4.Bb5 Nf6 5.d3 Be7 6.0-0 d5 7.exd5
exd5 8.Ne5 Qb6 9.Bxc6+ bxc6 10.Kh1 0-0 11.Nc3 Bd6 12.Bd2
Qc7 13.Qf3 Rb8 14.b3 Bd7 15.Rae1 Rfe8 16.Nxd7 Qxd7 17.f5
Be5 18.Nd1 c4 19.dxc4 dxc4 20.Bg5 cxb3 21.cxb3 Nd5 22.Nf2
f6 23.Bh4 Bc3 24.Rd1 Qc8 25.Ne4 Rxe4 26.Qxe4 Rb4 27.Qf3
Rxb4 28.Rc1 Rf4 29.Qe2 Rxf1+ 30.Rxf1 Be5 31.Qc4 Qc7
32.h3 Kh8 33.Rc1 Ne7 34.Qe6 Qd6 35.Qf7 Qd2 36.Rf1 Qd3
37.Qc4 Qxc4 38.bxc4 c5 39.g4 Nc6 40.Rd1 h6 41.Rd5 Bd4
42.Rd6 Ne5 43.Ra6 Nxc4 44.Rxa7 Ne5 45.Ra8+ Kh7 46.a4 c4
47.a5 Nc6 48.Rc8 Nxa5 49.Kg2 c3 50.Kf1 Nb3 51.Ke2 Nc5
52.Kd1 Nb3 53.Kc2 Na1+ 54.Kd3 c2 55.Rxc2 Nxc2 56.Kxc2
Kg8 57.Kd3 Be5 58.Ke4 Kf7 59.Kd5 g6 60.h4 gxf5 61.gxf5 h5
0-1

(11) Wan,Joseph (1745) - Knapp,Joseph (2032) [B76]

NE Closed (4), 14.08.2011

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3
0-0 8.Qd2 Nc6 9.0-0 d5 10.Kb1 Nxd4 11.e5 Nxf3 12.gxf3 Nh5
13.Qxd5 Qc7 14.f4 Bf5 15.Bg2 b5 16.Qxb5 Rab8 17.Qc5 Qxc5
18.Bxc5 Rfc8 19.Bxa7 Rxc3 20.Bxb8 Rxc2 21.Bh3 Be4 22.Rhe1
Rc4+ 23.Ka1 Nxf4 24.Bf1 1-0



(14) Knapp,Joseph (2032) - Forsman,Chad (1707) [B76]

NE Closed (5), 14.08.2011

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3
0-0 8.Qd2 Bd7 9.0-0 Nc6 10.g4 Rb8 11.h4 h5 12.g5 Ne8 13.f4
e5 14.Nxc6 bxc6 15.Bc4 Qa5 16.f5 Kh7 17.Rhf1 Qb4 18.Bb3 c5
19.a3 Qb6 20.fxc6+ fxc6 21.Rxf8 Bxf8 22.Qf2 Ng7 23.Qf7 Be6
24.Bxe6 Qxb2+ 25.Kd2 Be7 26.Rb1 1-0

(15) Zeljko,Mirko (1975) - Wan,Joseph (1745) [A46]

NE Closed (5), 14.08.2011

1.d4 e6 2.Nf3 Nf6 3.e3 c5 4.Bd3 cxd4 5.exd4 d5 6.0-0 Bd6 7.Re1
0-0 8.Bg5 h6 9.Bh4 Nc6 10.c3 Bd7 11.Nbd2 Rc8 12.Ne5 Be7
13.f4 Ne8 14.Bxe7 Nxe7 15.Qe2 Nd6 16.Rf1 Nc6 17.Rae1 Rc7
18.Bb1 Bc8 19.Qd3 f5 20.Qe3 ½-½

Games from Recent Events

**(4) Linscott,John (1914) - McFarland,Douglas (1654)
[C65]**

Cornhusker Open (1), 16.07.2011

1.e4 e5 2.Nf3 Nc6 3.Bb5 Bc5 4.c3 Nf6 5.d3 0–0 6.0–0 d6
7.h3 Bd7 8.Ba4 a6 9.Nbd2 Qe7 10.Re1 Nh5 11.Nf1 f5 12.d4
Bb6 13.Bb3+ Kh8 14.exf5 Qf6 15.dxe5 Qxf5 16.Bc2 Qf7
17.Bb3 Qf5 18.e6 Be8 19.Ne3 Bxe3 20.Bxe3 Nf4 21.Bxf4
Qxf4 22.Qe2 Bh5 23.Qe3 Bxf3 24.Qxf4 Rxf4 25.gxf3 Ne5
26.Re2 Re8 27.Rd1 g6 28.Re3 Nxf3+ 29.Kg2 Ne5 30.Rd4
Rf6 31.Rb4 b6 32.Rd4 Re7 33.Ra4 a5 34.Rd4 Kg7 35.Kg3
g5 36.a3 h5 37.a4 h4+ 38.Kg2 Ng6 39.Kg1 Nf4 40.Rde4 c6
41.Ba2 d5 42.Re5 Ng6 43.Rxg5 Rxe6 44.Rxe6 Rxe6
45.Kf1 Rf6 46.Bb1 Kh6 47.Rg4 Rf4 48.Rxg6+ 1–0

(30) O'Connor,Tom (1976) - Knapp,Joseph (2038) [B75]

Cornhusker Open (5), 17.07.2011

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7
7.f3 a6 8.Qd2 Nbd7 9.Bh6 Bxh6 10.Qxh6 b5 11.Be2 Qb6
12.0–0–0 Bb7 13.Qg7 Rg8 14.Qh6 Rc8 15.Qd2 b4 16.Na4
Qa5 17.b3 Nc5 18.a3 Nxb3+ 19.Nxb3 Qxa4 20.Qxb4 Qc6
21.Rd2 Qc7 22.Na5 Ba8 23.Bxa6 Rb8 24.Bb5+ Kf8 25.g4
Kg7 26.g5 Nd7 27.a4 Rgc8 28.Nb3 Ne5 29.Qd4 Kg8 30.Rf1
Nc4 31.Bxc4 Qxc4 32.Qxc4 Rxc4 33.Rd3 Rxa4 34.Rc3 d5
35.e5 d4 36.Rd3 Bd5 37.Kb2 Bc4 38.Rfd1 Bxd3 39.Rxd3
Rc4 40.Kc1 Rbb4 41.Kd2 Kf8 42.f4 Ke8 43.Na5 Rc5
44.Nb3 Rc3 45.Rxd4 Rxb3 0–1

(23) Knapp,Joseph (2038) - Linscott,John (1914) [C91]

Cornhusker Open (4), 17.07.2011

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0–0 Be7 6.Re1 b5
7.Bb3 d6 8.c3 0–0 9.d4 Bg4 10.d5 Na5 11.Bc2 c6 12.a4 cxd5
13.exd5 Nc4 14.Qd3 e4 15.Rxe4 Bf5 16.Nbd2 Nxd2
17.Nxd2 bxa4 18.Qf3 Bxe4 19.Nxe4 Nxe4 20.Qxe4 f5
21.Qe6+ Kh8 22.Bxf5 Rf6 23.Qe4 g6 24.Be6 Qb6 25.Be3
Qxb2 26.Rb1 Qxc3 27.Bd4 Qa5 28.Qf4 Qd8 29.Rb7 1–0

(17) Reeves,Neil (1806) - O'Connor,Tom (1976) [A15]

Cornhusker Open (3), 16.07.2011

1.c4 Nf6 2.Nf3 c5 3.g3 g6 4.Bg2 Bg7 5.0–0 0–0 6.e3 Nc6
7.d4 cxd4 8.exd4 d5 9.c5 Bg4 10.h3 Bxf3 11.Bxf3 b6
12.cxb6 Qxb6 13.Nc3 e6 14.Na4 Qxd4 15.Be3 Qxd1
16.Rfxd1 Rfd8 17.Rac1 Ne5 18.Bg2 Nc4 19.Bc5 Rac8 20.b3
Nd6 21.Bxd6 Rxc1 22.Rxc1 Rxd6 23.f4 Ne8 24.Kf2 Bd4+
25.Ke2 Kf8 26.Kd3 Bb6 27.g4 Ke7 28.Nc3 Kd7 29.Ne2 Rc6
30.b4 Rxc1 31.Nxc1 Kc6 32.a4 Bc7 33.Ne2 Nd6 34.Nd4+
Kd7 35.f5 gxf5 36.gxf5 e5 37.Nb5 e4+ 38.Kd4 Nxf5+
39.Kxd5 Ne3+ 40.Kxe4 Nxe2 41.Nxa7 and the remaining
moves cannot be accurately reconstructed. The game was
eventually drawn. ½–½

(13) Jenkins,David (1742) - Marks,Gary (1600) [D00]

Cornhusker Open (2), 16.07.2011

1.d4 d5 2.e3 Nf6 3.Bd3 e6 4.Nd2 c5 5.c3 Nc6 6.f4 cxd4 7.exd4
Be7 8.Ngf3 Qc7 9.Ne5 a6 10.0–0 g6 11.Kh1 h6 12.Ndf3 b5
13.Qc2 Bb7 14.Bd2 Bd6 15.Bxg6 Bxe5 16.Nxe5 Nxe5 17.fxe5 0–0
–0 18.Rxf6 fxe6 19.Rxe6 Rdf8 20.Rxg6 Rf2 and the remaining
moves cannot be reconstructed. White won in 33 moves. 1–0

(26) Reeves,Neil (1806) - Zeljko,Mirko (1990) [A36]

Cornhusker Open (4), 17.07.2011

1.c4 e6 2.g3 c5 3.Bg2 Nc6 4.Nc3 g6 5.e4 Bg7 6.Nge2 Nge7 7.0-0 0-0 8.f4 d6 9.Rb1 Rb8 10.a3 Nd4 11.b4 Bd7 12.b5 e5 13.d3 Bg4 14.Qd2 Qd7 15.Nxd4 exd4 16.Nd5 Nxd5 17.cxd5 Bh3 18.f5 Bxg2 19.Kxg2 f6 20.h4 Rbe8 21.Qd1 c4 22.dxc4 Rxe4 23.fxg6 hxg6 24.Bf4 Rfe8 25.Rb3 Re2+ 26.Rf2 Rxf2+ 27.Kxf2 f5 28.h5 gxh5 29.Qxh5 Qe7 30.Qd1 Bf6 31.Qd2 Qh7 32.Rb1 Qh2+ 33.Kf3 Qh5+ 34.Kf2 Re4 35.Re1 Qh2+ 36.Kf3 Qh5+ 37.Kg2 Be5 38.Rxe4 fxe4 39.Bxe5 Qf3+ 40.Kg1 dxe5 41.Qg5+ Kf7 42.Qxe5 d3 43.d6 Qd1+ 44.Kg2 Qe2+ 45.Kh3 d2 46.Qe7+ Kg8 47.Qe6+ Kg7 48.Qe7+ Kg6 ½-½

(33) Given,Doug (1825) - Hartmann,John (1602) [C78]

Cornhusker Open (1), 16.07.2011

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 b5 6.Bb3 Bc5 7.c3 d6 8.d4 Bb6 9.Bg5 h6 10.Bd5 Bb7 11.dxe5 hxg5 12.exf6 Qxf6 13.Nd4 Bxd4 14.cxd4 0-0-0 15.Bxc6 Bxc6 16.d5 Bd7 17.h3 Qe5 18.Nc3 g4 19.f4 Qh5 20.Qe2 Qh4 21.Qf2 Qxf2+ 22.Kxf2 gxh3 23.gxh3 Rxh3 24.Rh1 Rdh8 25.Rxh3 Rxh3 26.Rg1 g6 27.Rg3 Rh2+ 28.Rg2 Rxg2+ 29.Kxg2 Kb7 30.Kf3 b4 31.Ne2 Kb6 32.Nd4 Kc5 33.Ke3 Kc4 34.Nf3 c6 35.dxc6 Bxc6 36.Ng5 Be8 37.Nf3 a5 38.Nd2+ Kb5 39.Kd4 Bd7 40.Nc4 Kc6 41.Nxa5+ Kb5 42.Nc4 Kc6 43.e5 Be6 44.exd6 f6 45.a3 bxa3 46.bxa3 Bxc4 47.Kxc4 Kxd6 48.a4 Kc6 ½-½

(25) Wan,Joseph (1754) - Given,Doug (1825) [B21]

Cornhusker Open (4), 17.07.2011

1.e4 c5 2.d4 cxd4 3.c3 dxc3 4.Nxc3 e6 5.Nf3 Nc6 6.Bc4 Bb4 7.0-0 Nge7
8.Qe2 0-0 9.Rd1 a6 10.Bg5 b5 11.Bb3 Qc7 12.Rac1 h6 13.Bh4 Bb7 14.a3
Bd6 15.e5 Bc5 16.Ne4 Bxa3 17.bxa3 Nf5 18.Nc5 Bc8 19.Qe4 Ra7 20.Bg3
Qa5 21.Ra1 Qb6 22.Nd3 Rc7 23.Bf4 Bb7 24.Qe2 Na5 25.Ba2 Rfc8
26.Rac1 Nc4 27.Bxc4 bxc4 28.Nb4 a5 29.Nc2 Ba6 30.Rb1 Qc5 31.g4
Ne7 32.Be3 Qc6 33.Ncd4 Qe4 34.h3 Bb7 35.Re1 c3 36.Rbc1 Rc5
37.Qc2 Qxc2 38.Rxc2 Be4 39.Rcc1 R8c7 40.Nh4 Bd5 41.Ng2 Bxg2
42.Kxg2 Rxe5 43.Ne2 Nd5 44.Bd4 Rxe2 45.Rxe2 Nf4+ 46.Kf1 Nxe2
47.Kxe2 c2 48.Kd2 Rc4 49.Kd3 Ra4 50.Bc5 Rf4 51.Rxc2 Rf3+ 52.Be3
Rxb3 53.Rc5 Rh4 54.f3 Rh3 55.Ke2 Rh2+ 56.Bf2 d5 57.Rxa5 Rh1
58.Ra8+ Kh7 59.a4 Ra1 60.Bd4 Ra2+ 61.Kd1 Ra3 62.f4 Rd3+ 63.Kc2
Rxd4 64.Kb3 Rxf4 65.a5 Rxb3 66.a6 Rg3+ 67.Kb2 Rg4 68.Kb3 Rc4
69.a7 Rc7 70.Rh8+ Kxh8 71.a8Q+ Kh7 72.Qd8 Rc4 73.Qd6 Rg4
74.Kc3 Kg6 75.Qe5 h5 76.Kd3 h4 77.Qh2 Rg3+ 78.Kd4 Kh5 79.Qe2+
Rg4+ 80.Kd3 h3 81.Qe5+ Kh4 82.Qe1+ Rg3+ 83.Ke2 g5 84.Qb4+ Rg4
85.Qe1+ Kh5 86.Qh1 Rg2+ 87.Ke3 g4 88.Kf4 Rf2+ 89.Ke3 Rf3+
90.Ke2 d4 91.Kd2 e5 92.Qh2 f6 93.Ke2 d3+ 94.Kd2 Kh4 95.Qh1 e4
96.Qh2 g3 97.Qg1 Rf2+ 98.Ke3 h2 99.Qh1 Re2+ Black wins 0-1

(16) Mota,Laurence (1418) - Forsman,Chad (1727) [B70]

Cornhusker Open (3), 16.07.2011

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.h3 Bg7 7.Bc4 0-0 8.g4
Qb6 9.Bb3 Nxe4 10.Be3 Nxc3 11.bxc3 Qa5 12.Qd2 Bd7 13.Ne2 Nc6 14.Bh6
Qe5 15.f4 Bxh6 16.g5 Bxg5 17.fxg5 Qe4 18.Bd5 Qe5 19.0-0-0 Nb4 20.Bb3
Be6 21.Kb1 Bxb3 22.cxb3 Nd5 23.Rhe1 e6 24.Nd4 Qg7 25.h4 Rac8 26.c4
Ne7 27.Rxe6 fxe6 28.Nxe6 Qe5 29.Nxf8 Rxf8 30.Re1 Rf1 31.Rxf1 Qe4+
32.Kb2 Qe5+ 33.Kc2 Qe4+ 34.Kc1 Qe5 35.Re1? [35.Kc2 Qe4+ 36.Kb2 Qe5+
37.Ka3 Qc5+ 38.Qb4] 35...Qa1+ 36.Kc2 Qxa2+ 37.Kc3 Qa5+ 38.Kc2 Qa2+
39.Kc3 Qa5+ 40.Kc2 Qa2+ 41.Kc3 ½-½

(10) Li,Brandon (1731) - Linscott,John (1914) [C45]

Cornhusker Open (2), 16.07.2011

**1.e4 e5 2.d4 exd4 3.Nf3 Nc6 4.Nxd4 Bc5 5.Nb3 Bb4+ 6.Bd2 Qe7
7.Bd3 Bxd2+ 8.Qxd2 d5 9.0-0 dxe4 10.Bxe4 Nf6 11.Nc3 Nxe4
12.Nxe4 0-0 13.Rfe1 Qh4 14.Qc3 Qh6 15.Rad1 Be6 16.Nec5 Bxb3
17.Nxb3 Rad8 18.Nc5 Rxd1 19.Rxd1 b6 20.Ne4 Qh5 21.Re1 Qd5
22.h3 h6 23.b3 Qd7 24.Qg3 f5 25.Nc3 f4 26.Qf3 Nd4 27.Qd5+
Qxd5 28.Nxd5 f3 29.Re3 c6 30.Ne7+ Kh7 31.c3 Ne2+ 32.Kf1
fxg2+ 33.Kxg2 Nf4+ 34.Kg3 Nh5+ 35.Kg2 e5 36.Nc6 Rf7 37.Re7
Rxe7 38.Nxe7 Nf4+ 39.Kg3 Ne2+ 40.Kf3 Nxc3 41.a4 c4 42.bxc4
Nxa4 43.Nc6 a5 44.Ke3 Kg6 45.Ne7+ Kf7 46.Nd5 Ke6 47.f4 Kf5
48.Ne7+ Ke6 49.Nd5 Kd6 50.Kd4 Ke6 51.Ke3 Nb2 52.Nxb6 a4
53.Kd2 a3 54.Kc2 Nxc4 55.Nxc4 Kf5 56.Nxa3 Kxf4 57.Nc4 Kg3
58.Ne5 Kxh3 59.Kd2 Kg3 60.Ke3 h5 ½-½**

(3) Forsman,Chad (1727) - O'Connor,Tom (1973) [B78]

Cornhusker Open (1), 16.07.2011

**1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.f3 Bg7 7.Be3 0-
0 8.Qd2 Nc6 9.Bc4 Bd7 10.0-0-0 Rb8 11.g4 Nxd4 12.Bxd4 b5
13.Bb3 a5 14.a3 b4 15.Ne2 bxa3 16.bxa3 Qc7 17.Ba2 Rfc8 18.h4
Ba4 19.Nc3 Bd7 20.Ne2 e5 21.Bc3 Bxg4 22.fxg4 Nxe4 23.Qd5
Nxc3 24.Nxc3 Qxc3 25.Qd3 Qa1+ 26.Kd2 Qxa2 27.h5 Rb2 28.Rc1
Bh6+ 29.Kd1 Rbxc2 30.Rxc2 Qb1+ 0-1**

(5) Mota, Laurence (1418) - Kappel, Ray (1745) [E62]

Cornhusker Open (1), 16.07.2011

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.Nc3 0-0 5.g3 d6 6.Bg2 c6 7.e4
Qa5 8.Qc2 Qh5 9.h3 Qa5 10.Bd2 Qc7 11.0-0 Nbd7 12.e5 dxe5
13.dxe5 Nxe5 14.Bf4 Nxf3+ 15.Bxf3 e5 16.Be3 Bxh3 17.Bg2
Bxg2 18.Kxg2 Rfd8 19.Rae1 Qe7 20.a3 Qe6 21.b3 Ng4 22.Bc1
f5 23.f3 Nh6 24.Ne2 Rd7 25.Rh1 Nf7 26.Nf4 Qf6 27.Bb2 Qd8
28.Qc3 Rd2+ 29.Re2 Rxe2+ 30.Nxe2 Qc7 31.Nf4 Ng5 32.Re1
exf4 33.Qxg7+ Qxg7 34.Bxg7 Kxg7 35.Re7+ Nf7 36.Rxb7 fxg3
37.Kxg3 Kf6 38.Rc7 Ne5 39.Rxh7 a5 40.Rc7 Rb8 41.b4 axb4
42.axb4 Rxb4 43.f4 Nxc4 44.Rxc6+ Kg7 45.Kh4 Ne3 46.Kg5
Re4 47.Rc7+ Kf8 48.Kxg6 Rxf4 49.Rc5 Ke7 50.Re5+ Kd6
51.Rxe3 Kd5 52.Kf6 Re4 53.Rf3 ½-½

(12) Knapp, Joseph (2038) - Reeves, Neil (1806) [B01]

Cornhusker Open (2), 16.07.2011

1.e4 d5 2.exd5 Nf6 3.d4 Nxd5 4.Nf3 Bg4 5.Be2 Nc6 6.Nc3 Nxc3
7.bxc3 e6 8.Rb1 Rb8 9.0-0 Be7 10.Be3 a6 11.c4 0-0 12.Qd2
Bf6 13.d5 Ne5 14.Nxe5 Bxe2 15.Qxe2 Bxe5 16.Ba7 Ra8
17.Rxb7 Qd6 18.h3 exd5 19.cxd5 Qxd5 20.Qxa6 Bd6 21.Rfb1
Qe5 22.g3 Qf5 [22...Bc5-+] 23.Qc6 Qxh3 24.a4 Qe6 25.c4 Rfc8
26.c5 Be5 27.Qxe6 fxe6 28.Rb8 Kf7 29.Rxc8 Rxc8 30.Rb8
Rxb8 31.Bxb8 Bd4 32.Bxc7 Bxc5 33.Kg2 Ke7 34.a5 g5 35.g4
Kd7 36.Bb6 Bxb6 37.axb6 Kc6 38.Kf3 Kxb6 39.Ke4 Kc6
40.Ke5 Kd7 41.Kf6 Kd6 42.Kxg5 Ke7 [42...Kd5TM] 43.Kh6
Kf6 44.Kxh7?? [44.f4+-] 44...Kg5 45.f3 e5 46.Kg7 Kf4 47.Kg6
Kxf3 48.g5 e4 ½-½

Tournament Life

For more information, please visit the NSCA web site at
NSCA.Nechess.com

Interested in scheduling a tournament? Please contact John Herr at
johnherr13@hotmail.com to schedule a date.

The Omaha Chess Community and River City Rodeo Proudly Present the First Annual Midwest Regional Team Chess Championship

To be held at the
Qwest Center
Omaha, Nebraska
September 24 & 25, 2011

Hurry! Hurry!
No on site registration! Sign up deadline is September 15th.

For more information please contact...

Mike Gooch

President – Omaha Chess Community
1004 South 131st Avenue
Omaha NE 68154

Phone – 402 333 0722

Email – mdgooch@cox.net

**Or visit the NSCA web site.
Don't dawdle!**

Great Plains Open Chess Tournament A POY Event!

Saturday, October 1st 2011

Southeast Community College

84th and "O" St.

Lincoln, Nebraska

Room D 10

4 Round Swiss with rounds at 9:15 , 12:15 , 3:00 , 6:15

Time Control : G75 with 5 second time delay

Trophies : 1st , 2nd , 1st under 1600 , 2nd under 1600 , 1st under 1200 , 2nd under 1200

Some prize money may be offered, depending on entries.

Entry Fee : \$15 if payment received by September 24th , otherwise \$20

Registration: 8:15 AM – 9:00 AM

Equipment: bring clocks, sets & boards

USCF & NSCA (or other state) membership required (in *addition* to tournament entry fee)

Make entry fee checks payable to Kent B. Nelson

Mail entries to:

Kent B. Nelson

4014 "N" St.

Lincoln, Nebraska 68510

Questions: KentNelson@Prodigy.net or (402) 489-5095



John Watson

This tournament is directed by IM John Watson! John's chess books will be available to purchase!

Each player will receive a ticket for a free drawing for one of John Watson's chess books!

2011 LINCOLN CITY CHESS CHAMPIONSHIP

A USCF rated tournament Open to all! Top Scoring Lincoln Player will earn the title of 2011 Lincoln City Chess Champion!

Date: SAT., October 15th 2011

**Location: At Southeast Community College 84th and O Street.
Room D 10**

Lincoln Championship Open section only, 3 rounds, Swiss.

Time control: Game/75

Rounds at: 8:45; 12:15; 3:15

Prizes: Traveling Trophy for 1 year to the winner and title of 2011 Lincoln City Champion. In the event of a tie, Lincoln City Co-Champions will be declared.

Trophies for 2nd and 3rd place.

Registration: Advanced entry postmarked by October 2nd 2011 is \$10.00

or \$13.00 at the door from 8:00am to 8:30am

Players, please be on site one half hour before your 1st round.

Send: Name, Address, Phone & USCF Rating with entry fee to: Kent Nelson, 4014 "N" Street, Lincoln, NE 68510 Ph: 402-489-5095 or cell number is 540-0770 Email: KentNelson@Prodigy.net Make checks payable to: Kent Nelson.

This tournament is directed by IM John Watson! John's chess books will be available to purchase!

Each player will receive an ticket for a free drawing for one of John Watson's chess books!

Name: _____
USCF ID#: _____ Rating: _____
Expire Date: _____
Address: _____
City: _____ State: _____
Zip: _____ Phone: _____
e-mail Address: _____

Tournament Life Summary

For more information, please visit the NSCA web site at

NSCA.Nechess.com

Special thanks to **John Herr** for his good work on the NSCA web site!

Interested in scheduling a tournament? Please contact Jon Herr at
JohnHerr13@hotmail.com

Date	Event	Location	Sections
Sept 24-25	First Midwest Regional Team <i>Sign up before 9/15/11 !!</i>	Omaha	Rated team k-3, K-6, K-9, K-12, open
Oct 1st	2011 Great Plains Open 20th year!	Lincoln	Rated open
Oct 8th	Split Rock Scholastic	Garretson, SD	Rated K-3, K-8, K-12
Oct 15	2011 Lincoln City Championship	Lincoln	Rated Open (top Lincoln resident wins city title)
Oct 22	Polar Bear Tournament	Omaha	Rated Open
Nov 12	Richard Olson AWANA Tournament	Clarks	Non-rated open
Nov 19	11th Annual Omaha Central High Tournament	Omaha	Non-rated k-12, adults

The Gambit c/o Kent Nelson

4014 “N “ St. Lincoln, NE

68510